

# OKINAWA PREFECTURAL UNIVERSITY OF ARTS SCHOOL CATALOG

UNDERGRADUATE, BA  
Faculty of Arts and Crafts  
Faculty of Music

GRADUATE, MA  
School of Formative Arts  
School of Music Arts

GRADUATE, PhD  
School of Cultural Art Studies



“UMICHINAJI”  
performed by Yoshikazu Sabe, costume created by Miki Taira, photo by Masaru Nakamoto 2008

2008年発行 沖縄県立芸術大学 [大学案内 (英語版)]

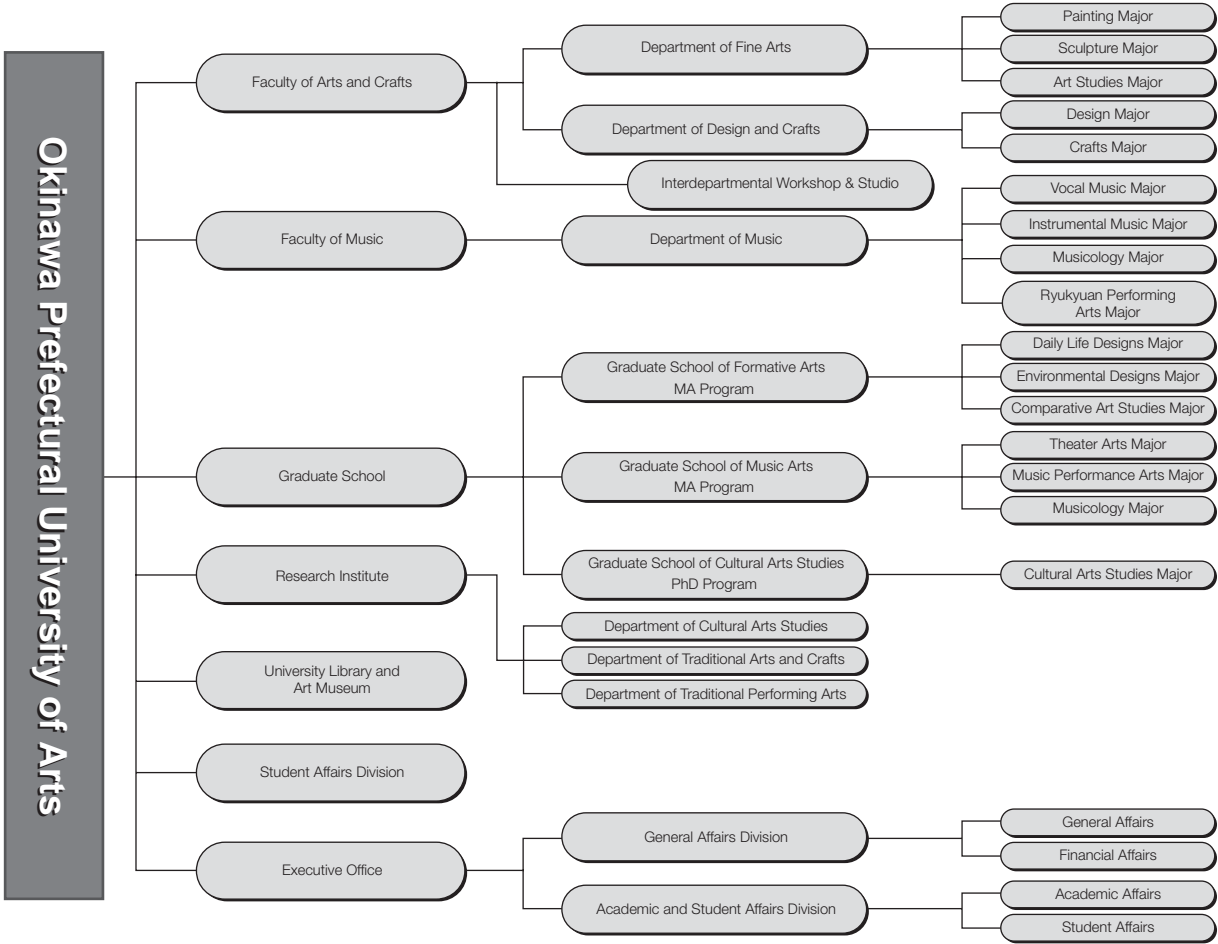
# Okinawa Prefectural University of Arts (OPUA) Founding Principles

Within Japanese Culture, the unique traits and traditions of Okinawa are both extraordinary and indispensable in the search for the origin of the universal foundation of culture. Above all, the succession and creation of distinctive art and culture deriving from features indigenous to Okinawa are an important theme for Japanese culture and for Okinawa in particular. It is also of vital importance to cultivate individuals who will have the ability to build a bridge into the future, and who can insure the continuing vigor of these rich traditions.

The basic spirit underlying the establishment of this institution is the relentless pursuit of beauty, individual beauty as well as the universal beauty of humankind from which Okinawan culture has evolved. Therefore, it is necessary to shed light on the distinctness of the regional cultures in Okinawa by committing ourselves to the pursuit of various traditional arts, including fine arts, crafts, music and performing arts. Okinawa Prefectural University of Arts believes that this endeavor will not only enrich Japanese culture, but also contribute to global cross-cultural activities.

Situated in the southernmost part of Japan, OPUA is a potential center for an Asia-Pacific cultural sphere encompassing East and Southeast Asia. It is our intention to become a distinguished academic research institution that provides a means of examining and clarifying the nexus between actual conditions of native cultural arts and the unique characteristics of the culture and traditions of the various regions.

## Campus Profile



## History

- 1986 4.1 Okinawa Prefectural University of Arts established
- 1990 4.1 School of Music established
- 1993 4.1 Graduate School of Formative Arts established (Master of Arts Program)
- 1994 4.1 Graduate School of Music Arts established (Master of Arts Program)
- 1995 4.1 Art Studies Major established within Department of Arts
- 1996 4.1 Graduate School of Art and Cultural Studies established (Ph.D. Program)
- 2004 4.1 Japanese Music Major within Department of Music renamed Ryukyuan Performing Arts Major  
Japanese Music Specialization renamed Ryukyuan Classical Music Course  
Music Drama Specialization renamed Ryukyuan Dance and Kumiodori Course

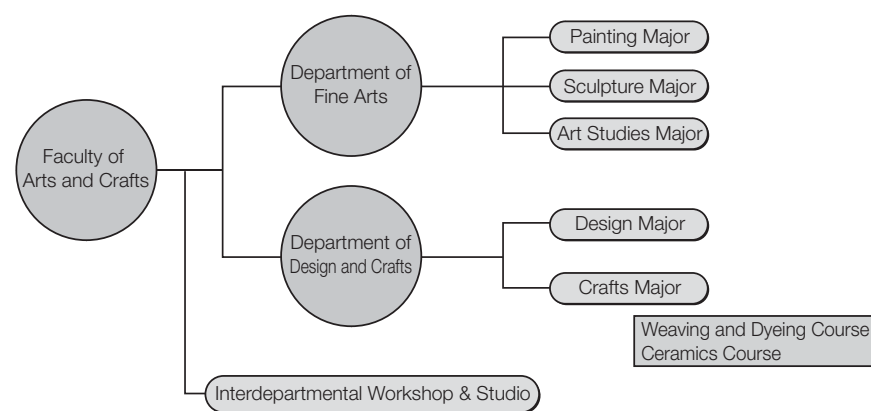
## Faculty of Arts and Crafts

In accordance with the philosophy and principles on which Okinawa Prefectural University of Arts (OPUA) was founded, the objectives of the school are to cultivate individuals who can absorb and continue the legacy of Okinawa's rich art and cultural traditions, and to foster the formation and development of a new culture of creative art.

Graduates of this school are expected to demonstrate their creative abilities developed during their course of study in positions relevant to their fields of specialty. Whether continuing their education in graduate school or working as artists, public servants, instructors, or employees in the private sector, each individual will be equipped with cultural insights whereby to contribute to wider society.

### Department of Fine Arts

Three majors make up the programs of study in the Department of Fine Arts: Painting, Sculpture and Art Studies. The goal of these majors is the study of fundamentals in the formative arts.



### Painting Major

The painting major is divided into two fields: oil painting and Japanese painting. Going beyond oil painting and Japanese painting as the groundwork for study, these majors also explore expression through printmaking and images, thereby expanding the possibilities of formative expression.

The goal of the painting curriculum is to foster the development of artists and educators who can widen the scope of creative expression and activity within today's society.

### Sculpture Major

The principal objective of this major is to develop the creative potential of each student. By the end of the first semester of the third year, students have acquired basic formative techniques by utilizing a variety of raw materials such as stone, wood and metal. They also gain experience in casting techniques and terracotta.

The remainder of the course is dedicated to practical training which prepares students for presentation of projects based on their individual themes. Eighty percent of the graduates pursue higher studies in graduate schools and participate in exhibitions and international exchange programs outside the university campus, thus demonstrating the school's high standard of education.

### Art Studies Major

Responding to social demand and each student's academic interest, this major strives to inculcate in individuals a profound understanding of art history and philosophy, which enables them to contribute to the cultural development of the world. The faculty members, specializing in aesthetics, art studies, Japanese art history, and Western art history, provide students with an educational framework which satisfies interests in philosophical, theoretical and historical studies. Opportunities to acquire practical techniques are arranged throughout the four years of study in order to promote deeper understanding of artistic activities based on creative experience.

### Department of Design and Crafts

The Department of Design and Crafts, divided into the Design major and Crafts major, focuses on the study of the applied formative arts. While there are separate curricula for each course, what makes this department unique is the emphasis placed on the relevance of traditional Okinawan arts in these fields.

### Design Major

In the design major, the curriculum aims to cultivate individuals who can contribute to society by providing broad knowledge and skills in varied design specializations: living, industrial, environmental, graphic, editorial and image design.

### Crafts Major

The crafts major offers a weaving and dyeing course, and a ceramics course.

### Weaving and Dyeing Course

The weaving and dyeing course focuses on a study of the materials and acquisition of the techniques of the weaving and dyeing traditions of Okinawa, and thereby develops formative expression for a new era. In the first and second years, students learn basic formative techniques. In the third year, the course splits into dyeing and weaving programs and students are exposed to numerous specialized techniques and methods of expression designed to continue the development of their skills. In the fourth year, students strive to develop techniques and artistic sensibilities that can be applied to their artistic creativity.

### Ceramics course

In the ceramics course in addition to the study of Okinawa's distinctive culture and regional characteristics, students are nurtured to become cosmopolitan with a wide range of knowledge and recognition of the essential significance of Japanese, Chinese and Southeast Asian arts and crafts.

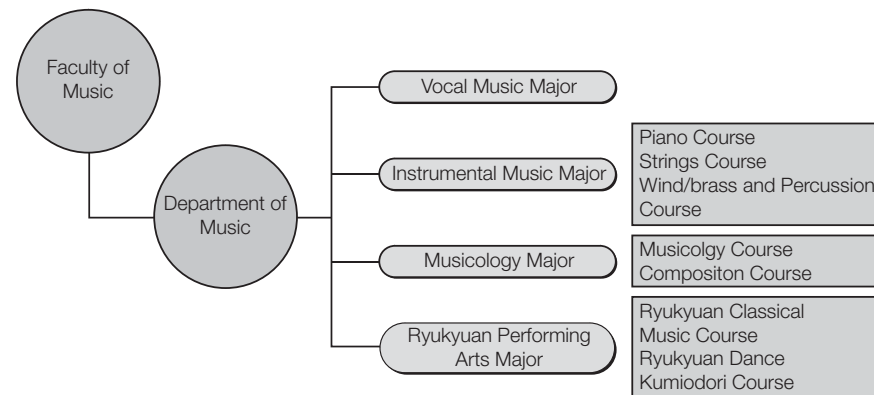
### Interdepartmental Workshop and Studio

The interdepartmental Workshop and Studio supports students' creative activities by coordinating graduation exhibitions and the first-year basic formative classes, as well as managing the printing, photography, metal and woodworking studios. The center also offers summer schools for high school students and open-lecture refresher courses for school teachers in the prefecture.

## Faculty of Music

In accordance with the principles upon which the university was founded, the goal of this school is to educate individuals to uphold Okinawa's rich art and cultural traditions and further to develop the formation of a new and creative music culture.

The Faculty of Music confers a Bachelor's degree on its graduates and expects them to demonstrate their creative abilities gained at OPUA. These include performance within their fields, proceeding to graduate schools, becoming teachers and public servants or staff in other related positions.



### Vocal Music Major

The objectives of the vocal music major are to teach basic practical skills and theories about vocal music by focusing on the nurture of individuals who can become promising vocalists or music educators. The chorus, ensemble and opera classes are also of high standard, students being given numerous opportunities for concert performances.

### Instrumental Music Major

The instrumental music major is made up of three courses: piano, strings, and wind·brass·percussion.

#### Piano Course

Guidance on performance techniques such as solo, duet, chamber music and vocal accompaniment comprise the various training aspects of this course. Students are also encouraged to participate actively in practice performances and off-campus concerts for the surrounding community with the aim of promoting cultural awareness.

#### Strings Course

The violin, viola, cello and contrabass are the four instruments on which students may focus within the strings course. Emphasis is placed on individual tuition to develop independent musical sensibility in each student and also on active participation and practice at on- and off-campus orchestral concerts.

The goal of the strings specialization is to cultivate individuals who can create the musical context of the 21st century.

#### Wind, Brass and Percussion Course

In the woodwind program, included are the flute, oboe, clarinet and bassoon. The brass program is divided into French horn, trumpet, trombone and tuba. For the percussion program, students study various instruments as well as keyboard skills. Students acquire practical techniques in each instrument.

### Musicology Major

The musicology major is divided into two courses: musicology, in which students study music history and ethnic musicology, and secondly composition.

### Musicology Course

The curriculum offers a variety of classes, including the studies on Japanese, Okinawan and Southeast Asian music and dance as well as Western music. Music theory and practice classes in various instruments also constitute elements of the curriculum.

### Composition Course

In the process of studying composition theory and music analysis, students are required to present original compositions to be performed at concerts. The curriculum also includes training and practice classes in various instruments and in electronic music.

### Ryukyuan Performing Arts Major

OPUA is the only school in the academic world at which a major is entirely devoted to education in and the study of the Okinawan traditional performing arts.

### Ryukyuan Classical Music Course

The course consists mainly of the study of classical Ryukyuan music, the *uta-sanshin* (songs accompanied on the three-stringed lute), and Ryukyuan *koto* (the Japanese zither-like instrument). For deeper understanding and richer interpretation of the main subjects and performances, there are varied practice and theory classes.

### Ryukyuan Dance and Kumiodori Course

In this course, students make an intensive study of Ryukyuan dance and *kumiodori*. In addition, there are other elective practice classes, for example, instruction in makeup and a class on comparative studies of various performing arts, each designed to encourage students to take a broad perspective in understanding Ryukyuan performing arts. Several public performances are organized by this major in order to give students opportunities to present the fruit of their intensive study of these arts.

## Graduate School

### Graduate School of Formative Arts Master's Program

Standing upon the foundations of the Faculty of Arts and Crafts, the Graduate School of Formative Arts offers three in-depth areas of study: the Life Design Major, Environmental Design Major and Comparative Art Studies Major. Thereby it aims to cultivate individuals who possess a broad outlook and who are able to meet the demands made by the modern age and to contribute to today's diversified artistic environment as formative artists, scholars and educators.

Viewing art from a universal point of view, the school focuses both on an education that encompasses Eastern and Western artistic sensibilities and on training in advanced technical skills related to the characteristics of Ryukyuan arts and the historical/cultural elements that have formed those arts. The school works in close cooperation with the university's Research Institute, actively striving to incorporate new theoretical ideas and techniques and to foster scholars who specialize in Okinawan artistic culture.

### Life Design Major

#### 1. Master's Degree in Ceramics

The MA in ceramics consists of specialized training in porcelain (e.g. overglaze enameling technique, the study of its basic material, etc.), and of stoneware and earthenware (glazed, unglazed, etc.). In each of the specialties, students acquire technical expertise and theoretical knowledge.

In terms of educational content, first-year students undergo practical training in the adjustment of basic materials including clay and glaze, also in shaping techniques and comparative firing (including back-burnished and pit-fired ware). Second-year students conduct research on advanced shaping and firing techniques as well as decorative methods.

## 2. Master's Degree in Weaving and Dyeing

The Master's in weaving and dyeing is divided into weaving (*kasuri*-splash, raised and *tsuzuri* pattern-style textiles) and dyeing (stencil-dyed and *bingata* stencil-dyed textiles). Following traditional Okinawan practice as a foundation, students acquire technical expertise and theoretical knowledge in order to undertake creative activity, answering the needs of the modern era.

## Environmental Design Major

### 1. Master's Degree in Design

The Master's in design consists of two areas of specialization: visual communications and environmental design. In the visual communications field, students make a thorough investigation of the modality of visual expression through study and creative activity in graphic design, image design and spatial production.

In environmental design, students research formative aspects of public space, furniture and regional living space, along with a study of design development and production based on an understanding of the local environment.

### 2. Master's Degree in Painting

The program concentrates mainly on oil painting and Japanese painting, students tackling the challenges of advanced technical skills in addition to special training classes that deal with modern artistic expression and printing techniques.

### 3. Master's Degree in Sculpture

The Master's in sculpture stresses molding and a material-based approach. Students in each field refine their basic knowledge as their research progresses, and in addition strive for a high degree of substantiality in relating content to the special characteristics of the materials and methods in formation.

## Comparative Art Studies Major

### 1. Master's Degree in Comparative Art Studies

The curriculum is firmly based on the foundations of comparative research on Japanese, Eastern and Western art studies and art history. It is also founded on historical perspectives that cover the areas of classical through contemporary art. The Master's program in comparative art studies aims to cultivate a constructive but critical philosophy of contemporary art through a variety of approaches so that its graduates can contribute both to regional and international cultural development.

### 2. Master's Degree in Ethnic Art and Culture

Okinawa possesses extraordinarily abundant regional traditions and culture, even when compared with Japan and other Asian regions. The object of this program is to study the unique artistic culture of Okinawa from various viewpoints such as Ryukyuan literature, ethnology, Japanese literature and comparative literature.

## Graduate School of Music Arts Master's Program

### Theater Arts Major

The Theater Arts Major consists of two specializations: Ryukyuan Classical Music which focuses on *uta-sanshin* and *koto*, and secondly Dance and Kumiodori (classical dance and traditional musical drama). In each concentration, students acquire advanced performance skills. The goals of the program include the cultivation of performers and educators who possess advanced performance skills as well as those who will create a new theatrical culture through their accomplishments in the traditional performing arts.

#### 1. Master's Degree in Ryukyuan Classical Music

At the time of admission, students in the Master's program in Ryukyuan classical music are required to

possess skills in solo performance of major pieces in the repertoire of Ryukyuan classical music and dance music. The curriculum focuses on the mastery of pieces such as *ufunkashibushi*. In addition, they must acquire refined skills in accompaniment for *kumiodori*. Through familiarity with the theatrical aspects of traditional music, the program aims to cultivate future educators who have a profound understanding of traditional musical arts.

Students are required to earn sufficient credits to complete coursework and to present a satisfactory Master-level performance. The repertoire for a Master's performance includes a solo performance of *ufunkashibushi*, accompaniment of Ryukyuan dance and *kumiodori*, and original composition. Furthermore the submission of a performance analysis demonstrating profound grasp of genre is required.

#### 2. Master's Degree in Ryukyuan Dance and Kumiodori

At the time of admission, students in the Master's program in Ryukyuan dance and *kumiodori* are required to have mastered the major items of the repertoire of Ryukyuan classical dance and *zo-udui*, or the acting and chanting for the basic roles in *kumiodori*.

The curriculum aims to develop performance skills in typical Ryukyuan classical dance forms such as *onna-odori* (women's dance) and *nise-udui* (young men's dance) to a higher level, as well as more advanced acting and chanting techniques for the various major *kumiodori* programs. In the analytical classes in theory of dance and musical drama, students can deepen their understanding of the classical performing arts and, further, acquire the ability to create original works.

Students are required to accumulate sufficient credits to complete coursework and to present a satisfactory Master-level performance. The repertoire for a Master's performance includes an act from *kumiodori*, *kumiodori* chant and an original or reconstructed dance. The suggested repertoire in Ryukyuan dance includes classics such as *onna-odori*, *nise-udui* and *zo-udui* or an original dance as an alternative to *zo-udui*. The submission of a written analysis is also required as a proof of deepened understanding of a performance.

## Music Performance Art Major

The Music Performance Art program aspires to cultivate musicians who can play an active part in the international music world, as well as encouraging those who can contribute to the development of music culture in Okinawa. The Music Performance Art program is divided into three specializations: Vocal Music, Piano, and Wind·Brass·Strings·Percussion.

#### 1. Master's Degree in Vocal Music

In addition to the foundations of vocal music acquired during undergraduate studies, the Master's program in vocal music encourages students to develop their vocal techniques and pursue excellent stage performances. The program consists of two specialties: vocal music and opera.

Through the entire curriculum, students aim to discern the qualities of their voices and their own style of expression, thereby establishing individual repertoires. In the vocal music specialty, students learn to acquire sufficient performance skills and powers of expression for a recital, whereas students in the opera specialty aspire to develop appropriate performance skills and expression for taking a role in an opera, and acquire the knowledge of theories and practical techniques of stage production, all as parts of a comprehensive understanding of opera. The results of extensive study are tested at a public concert.

Students are required to succeed in a Master's performance and to acquire sufficient credits to complete coursework. A Master's performance is a forty- to fifty-minute recital, or an opera, in which student's abilities as vocalists, or their abilities in singing, acting and expression as an opera performer are tested. The submission of a written analysis is also required in relation to the content of the performance.

#### 2. Master's Degree in Piano

The Master's program in Piano is based on performance skills developed during undergraduate studies, and focuses on comprehensive development of specialized practical technique. In the entrance examination, students are required to perform several works from different eras to last at least forty minutes, as designated by the examiner.

The main focus of the two-year curriculum is on individual tuition in technique under an advisor. In addition, time is devoted to practical training in concerto, chamber music and vocal accompaniment, and to studies in theories of musical style, structural analysis of song and performance technique.

Students are required to accumulate sufficient coursework credits and to present a satisfactory Master-level performance. A Master's performance comprises a seventy to ninety-minute solo recital and submission of a written analysis of the pieces comprising the recital.

### 3. Master's Degree in Wind·Brass·Strings·Percussion

This Master's program is offered for students who aspire to develop advanced performance techniques and a refined individual style of expression in wind, brass, strings or percussion following completion of undergraduate studies. The curriculum focuses on individual tuition in practical technique, as well as other practical training courses such as orchestra and chamber music, essential for instrumental performers. The result of these training courses is assessed at a concert.

Students are required to accumulate sufficient coursework credits and to present a satisfactory Master-level performance. A Master's performance takes the form of a forty-five-minute recital, with submission of an analysis from the performer's perspective.

## Musicology Major

In order to advance students to a higher level in theoretical and compositional studies in music and performing arts gained at undergraduate level, the Musicology program offers two specializations: Musicology and Composition. The objective of the program is to cultivate individuals who can contribute to society as scholars and composers in specialized fields of music and the performing arts.

### 1. Master's Degree in Musicology

Disciplines within this specialization include music history, ethnomusicology, and study in dance and the performing arts. Students are expected to possess fundamental knowledge in these areas, as well as knowledge in related fields at the time of admission.

In the field of music history, students aim to study Western and Japanese music from historical, aesthetic and theoretical viewpoints. Ethnomusicology studies strive to elucidate the internal logic (text) within music in various cultures and the historical and social background (context) of those texts. Although the basic research method used in the field of dance and the performing arts is identical to that in ethnomusicology, the program aims to pursue the historical and aesthetic study of dance and the performing arts based on the analysis of posture and gesture.

The curriculum is designed to facilitate the acquisition of specialized knowledge and individual research methods through lectures in each area. In the fields of ethnomusicology and the study of dance and the performing arts, emphasis is placed on Okinawan as well as the other Asian regional studies. Students in this program are required to submit a Master's thesis and to acquire sufficient coursework credits. A Master's thesis should include new insights and be based on an appropriate research method.

### 2. Master's Degree in Composition

The Master's program in composition aims to develop the proficiency of students in the technique of composition, the basis being the musical foundations and composition techniques acquired at undergraduate level. Students are encouraged vigorously to explore ready-established foundations in pursuit of their own creativity. They are also expected to adopt broad perspectives in undertaking independent study of the techniques inherited from their predecessors, but also to aspire to musical creation.

Students reexamine the historical course of Western music to the dawn of modern music by studying both diverse and specialized compositions through score analysis in lectures and seminars. Based on the broad perspective formed by these studies, students compose graduation works with a free choice of instrumentation. Students are required to accumulate sufficient coursework credits and to present a satisfactory Master-level composition.

## Graduate School of Art and Cultural Studies Ph.D. Program

The doctoral program is divided into two research fields: Studies in Comparative Fine Art and Ethnomusicology. Three areas in each have been established. Students may select one field and will receive research guidance. One course is required of all students: Comprehensive Approach to Comparative Studies in Artistic Expression. To receive their degree, candidates must complete three elective courses and be examined on their Doctoral dissertation.

### Doctorate in Comparative Fine Arts

The Ph.D. program in Comparative Aesthetics and Fine Arts is based on the varied insights introduced by the analysis of value structures of art experience. It also strives to explore and reflect on the nature of Eastern art in the light of comparative typology. As well as examining the diverse interpretations of iconology by means of its present methodology, the program aims to make the current status of methodology the object of critical consideration.

In the history of art criticism, there is a need to reflect on the limits of research methodologies in that they tend to focus exclusively on historical surveys or on artworks. This program sets out to reconstruct the history of Western, Eastern and Japanese artistic thought through an accurate understanding of historical materials and close examination of the ideological and historical backgrounds that have generated artworks. To that end various research methods in the humanities are employed.

In ethnic and cultural studies, substantial research is undertaken on the role of arts and cultures of different ethnic groups by means of as much fieldwork as possible, and through the study of ethnology and literature. Such research, for example, might be conducted on Ryukyuan oral traditions (ancient ballads), *omoro*, *kumiodori* or *ryuka*. Another possible area of research is, for example, the origins of *utaki* (sacred groves). Comparative studies borrowing from various research methods in the fields of linguistics, literature and anthropology are employed.

### Doctorate in Ethnomusicology

In the area of music history, the program focuses on research on the historical development of Western and Japanese music, based on analysis and interpretation of original scores and other primary sources. The program is also based on the diachronic study of various performing techniques.

In the field of ethnomusicology, emphasis is placed primarily on the structural and formal study of ancient Ryukyuan classical music and its related field of Ryukyuan literature with its distinctive linguistic expression. Students may also investigate the musical structure of the various categories of Southeast Asian music that contributed to the historical structures of Ryukyuan music.

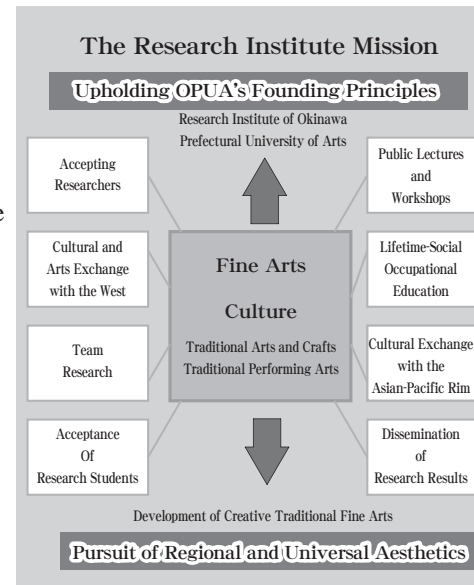
The research area of theories on ethnic performing arts, which constitutes a comprehensive study of the corpus of musical folk art performance, is an important field that has often escaped attention in current musicological study. Such research targets investigation into the theories on ethnic performing arts, including classical and folk music, dance, theater and other manifestations of folk performances. Traditional Ryukyuan *kumiodori* and classical dance, as well as folk performing arts, constitute the core of the research material in this area.

## The Research Institute of Okinawa Prefectural University of Arts

Based on the key concepts on which the Okinawa Prefectural University of Arts was founded, the Research Institute examines local traditional arts and related fields, focusing particularly on their relation to the local community. The institute attempts to bring about awareness of the distinctive characteristics of these traditional arts, aiming to nurture and educate the inheritors of those Okinawan arts. The purpose of the institute is to contribute to creativity and the development of traditional art culture.

In order to achieve these objectives, the Research Institute implements the following projects:

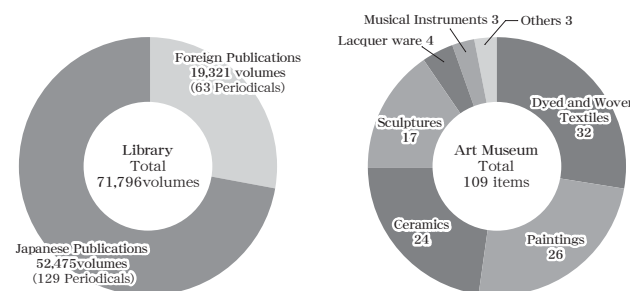
1. Research and investigation into regional traditional arts and related fields of study;
2. Research and investigation into technical methods for the education of succeeding generations in the traditional arts;
3. Collection and preservation of various documents, and other resource materials;
4. Publication of research results and programs of lectures;
5. Organization of and participation in academic gatherings;
6. International exchange;
7. Pursuit of other subjects of interest that the institute deems necessary.



## University Library and Arts Museum

The building is located on the west side of the second campus of Okinawa Prefectural University of Arts. The first floor houses the library facility, while the second floor serves as the Arts Museum, a depository of a variety of resources and works of art. As of March 2008, the library collection comprised 71,796 volumes, 129 Japanese periodicals and 63 foreign-language periodicals. Also part of the library holdings are music scores, as well as various audio-visual formats including videos, compact discs and laser discs. The selective accumulation and preservation of materials mainly relating to the fine arts of Okinawa and surrounding Asian countries at this library reflect the locality.

The Arts Museum houses 107 valuable items along with 95 graduation artworks. A breakdown of the types of artwork includes paintings, sculptures, ceramics, dyed and woven textiles, lacquer ware, musical instruments, etc. The highly regarded Yoshitaro Kamakura Collection is also among the holdings, and features *Shuri* Castle-related photographs, *bingata* (dyeing technique) stencils, ancient historical documents and notes. The Kichiemon Okamura native Taiwanese textile collection is also a valuable item in the Arts Museum. In the exhibition room, shows and exhibits designed to move people's spirits with soul-stirring expressions of art are actively organized, and feature not only the museum's own collections and sponsored works, but also those of the university faculty and students.



## University Music Hall

The Music Hall is located on the northwest side of the second campus. Its architecture was carefully designed to blend in with its immediate environment. A two-story building with a basement floor, the total floor area of the facility is about 2,000 square meters. With a 390-seat capacity performance hall at its center, the Music Hall building is equipped with amenities such as practice rooms, classrooms and a recording studio. It plays a significant part in the university's music education program.

The Music Hall and its range of equipment are capable of accommodating Western as well as Japanese and Okinawan performances, from recitals and concerts to research presentations. It is equipped with sophisticated acoustics that can be adjusted. Depending on the nature of the program, sound reverberation time in the hall can be altered from 1.4 to 1.8 seconds. In addition, access to the stage can be modified according to need. With the walls, floors and ceiling in the practice rooms and classrooms constructed with acoustical panels, it is an appropriately peaceful space for rehearsals and practices.

In its use of the Music Hall, an indispensable educational center for music performance and research, the university strives to contribute to the cultural and educational activities of the local community with a number of concerts and performances by students and invited artists throughout the year, open to general public.

## Scholarships

Students who wish to study at OPUA may apply for the following scholarships and student aid offered by the Japanese government and other public and private foundations.

### Japanese Government

(Ministry of Education, Culture, Sports, Science and Technology)

Several scholarships are available for international students and researchers.

For further details see:

<http://www.mext.go.jp/english/abroad/foreigners/04061801.htm>

<http://www.mext.go.jp/english/abroad/foreigners/04061802.htm>

### Japan Student Services Organization

- Payment of Honors Scholarship for Privately Financed International Students

- Short-term Student Exchange Promotion Program

For further details see:

[http://www.jasso.go.jp/about\\_jasso/documents/outline07\\_04.pdf](http://www.jasso.go.jp/about_jasso/documents/outline07_04.pdf)

### Okinawa Prefectural Government

- Okinawa Prefecture Bursary for Privately-financed International Students

For further details see:

<http://www3.pref.okinawa.jp/site/view/contview.jsp?cateid=65&id=9787&page=1>

### Private Sector

There are several private organizations that offer scholarships to international students.

## Access Map

