

令和2年度(前期)授業評価アンケート 項目別内容

▼選択式質問項目▼

項目	内容
時間割コード:授業名	時間割コードを選択してください。
入学年度	入学年度は、西暦何年ですか (2013年～2020年から選択)
動機1 動機2 動機3	この授業を履修した動機を3つ選択してください。 ①この授業に関心があったから ②シラバスを読んで ③教員に魅力があったから ④自分の専門に関係が深い分野だから ⑤幅広い教養を身につけるため ⑥必修だから ⑦単位が取り易そうだから ⑧その他
以下の質問は、 「5:はい 4:まあそうである 3:どちらとも言えない 2:あまりそうとは言えない 1:いいえ」で 指標としている(勉強時間平均、環境平均に係る質問は除く)	
意欲平均	この授業を意欲的に受講しましたか
理解平均	この授業の内容を理解できましたか
向上平均	考え方、能力、知識、技術などは向上しましたか
自発的平均	自ら学ぶ意欲は湧きましたか
探究平均	自ら進んで課題を発見し、探究する力が身につきましたか
熱意平均	教員に熱意は感じられましたか
教え方平均	教え方(教授法)はわかりやすかったですか
コミュニケーション平均	教員の一方的な授業ではなく、コミュニケーションはとれていましたか
勉強時間平均	この授業に対する1週間あたりの平均の勉強時間は (リアルタイムや対面で授業を行った場合は、授業時間を含める) ※1単位=45時間の学習(授業+授業外)1週あたり3時間 7:6時間以上 6:5～6時間 5:4～5時間 4:3～4時間 3:2～3時間 2:1～2時間 1:1時間未満
板書平均	板書や配布物、提示資料は読みやすかったですか
環境平均	教員は教室内の勉学の環境を良好に保つよう、配慮していましたか 6:はい 5:まあそうである 4:どちらとも言えない 3:あまりそうとは言えない 2:いいえ 1:対面での授業は行っていない
シラバス	シラバスの内容について丁寧な説明がありましたか (当初のシラバスから変更があった場合は、変更点が十分に説明されましたか)
総合平均	この授業を総合的に判断すると良い授業だと思いますか

▼記述式質問項目▼

項目	内容
自由記述	この授業で良かったと思う点を書いてください。
	この授業で良くなかったと思う点、改善すべきと思う点を詳しく書いてください。
	遠隔授業についての感想を自由に書いてください。

令和2年度(前期)授業評価アンケート結果(授業科目別)

No.	科目コード	授業科目名	履修者数	回答者数	回答率	履修動機 ※回答者数に対する割合								意欲平均	理解平均	向上平均	自発的平均	探求平均	熱意平均	教え方平均	コミュニケーション平均	勉強時間平均						板書平均	環境平均	シラバス	総合平均		
						1	2	3	4	5	6	7	8									1時間未満	1～2時間	2～3時間	3～4時間	4～5時間	5～6時間					6時間以上	
						1	11013	初年次セミナー	117	98	84%	21%	44%									8%	7%	48%	99%	12%	60%					4.2	4.4
2	11033	言語学A	32	14	44%	79%	64%	7%	7%	86%	29%	0%	29%	4.1	4.3	4.3	3.7	3.8	4.8	4.7	4.4	36%	21%	21%	21%	0%	0%	0%	4.2	-	4.4	4.7	
3	11035	琉球語基礎	22	13	59%	77%	62%	8%	31%	62%	8%	15%	38%	4.1	4.2	4.3	3.5	3.7	3.7	3.5	3.2	8%	54%	38%	0%	0%	0%	0%	3.7	3.0	3.6	3.4	
4	11045	国語表現法	14	7	50%	100%	29%	29%	0%	71%	43%	0%	29%	4.4	4.1	4.3	4.1	4.3	4.6	4.7	4.7	29%	29%	14%	14%	0%	14%	0%	4.1	4.3	4.0	4.7	
5	11047	琉球文学	29	14	48%	79%	64%	7%	43%	57%	29%	7%	14%	4.3	4.5	4.3	4.1	4.0	4.8	4.4	4.6	14%	43%	36%	7%	0%	0%	0%	4.1	4.5	4.3	4.6	
6	12019	琉球史A/0011:琉球沖縄史A	27	28	104%	86%	71%	32%	25%	57%	14%	0%	14%	4.5	4.5	4.5	4.3	4.1	4.8	4.6	4.5	7%	54%	29%	4%	4%	4%	0%	4.3	4.2	4.4	4.7	
7	12021	日本国憲法	83	47	57%	43%	55%	17%	15%	77%	60%	11%	23%	4.0	3.9	4.1	3.9	3.8	4.1	4.2	3.2	17%	34%	26%	13%	11%	0%	0%	4.3	4.1	4.0	4.3	
8	12023	歴史学B	14	18	129%	89%	67%	11%	17%	67%	17%	6%	28%	4.1	4.2	4.3	4.4	4.3	4.6	4.5	4.1	22%	50%	17%	6%	0%	6%	0%	4.3	3.8	4.1	4.4	
9	12032	民俗学	59	37	63%	84%	73%	8%	19%	68%	22%	3%	24%	3.7	3.4	3.6	3.6	3.5	3.6	2.9	2.5	30%	46%	19%	0%	3%	0%	3%	3.3	3.3	3.9	3.5	
10	13011	数学	37	10	27%	70%	80%	10%	0%	80%	0%	30%	30%	4.4	4.5	4.6	4.4	4.4	4.8	4.7	4.5	50%	40%	10%	0%	0%	0%	0%	4.8	4.5	4.6	4.9	
11	13032	生物学B/0018:基礎生物学	25	29	116%	79%	72%	48%	3%	72%	7%	14%	3%	4.4	4.4	4.5	4.2	4.2	4.7	4.7	4.2	59%	24%	7%	3%	3%	0%	3%	4.5	4.8	4.7	4.8	
12	13051	自然科学概説/0021:自然科学概論	15	31	207%	74%	68%	26%	13%	61%	29%	13%	16%	4.0	4.2	4.3	4.2	4.0	4.6	4.6	3.7	26%	35%	26%	10%	0%	0%	3%	4.5	4.9	4.7	4.7	
13	13052	自然環境論	43	37	86%	86%	59%	57%	3%	62%	24%	3%	5%	4.2	4.4	4.5	4.4	4.2	4.8	4.9	3.9	24%	49%	16%	8%	3%	0%	0%	4.7	4.5	4.4	4.8	
14	13061	コンピュータ情報論 Aクラス	32	21	66%	48%	33%	43%	29%	76%	57%	5%	10%	4.0	4.2	4.6	4.0	4.0	4.6	4.6	4.3	10%	48%	19%	24%	0%	0%	0%	4.4	4.9	4.4	4.7	
15	13061	コンピュータ情報論 Bクラス	29	21	72%	90%	62%	10%	29%	52%	33%	14%	10%	4.3	4.5	4.3	4.3	4.1	4.7	4.7	4.3	14%	52%	19%	10%	0%	0%	5%	4.4	4.7	4.3	4.9	
16	14013	芸術と風土	35	19	54%	95%	53%	21%	21%	68%	0%	16%	26%	3.9	3.9	4.1	3.9	3.9	4.5	4.3	3.5	11%	53%	21%	5%	5%	0%	5%	4.1	4.5	4.4	4.5	
17	14051	芸術とキャリアデザイン I	17	10	59%	100%	60%	10%	10%	90%	10%	10%	10%	3.9	4.3	4.0	3.9	3.7	4.6	3.8	3.5	20%	10%	60%	10%	0%	0%	0%	3.7	3.5	3.8	4.1	
18	15122	美学	41	9	22%	78%	22%	11%	44%	89%	33%	0%	22%	4.1	3.4	4.1	4.3	4.1	4.7	3.9	3.8	11%	11%	33%	44%	0%	0%	0%	4.0	4.5	4.7	4.4	
19	15123	現代芸術概論	41	21	51%	95%	52%	29%	24%	71%	10%	0%	19%	4.3	4.2	4.5	4.4	4.4	4.7	4.4	4.5	24%	38%	14%	14%	10%	0%	0%	4.3	4.4	4.1	4.7	
20	16122	民族音楽学概論	17	8	47%	88%	88%	13%	13%	63%	0%	13%	25%	4.6	4.4	4.4	4.3	4.1	4.8	4.5	4.5	0%	38%	50%	13%	0%	0%	0%	4.4	-	4.4	4.6	
21	16131	日本・東洋音楽史概論	27	20	74%	65%	30%	15%	40%	85%	45%	0%	20%	4.6	4.4	4.5	4.5	4.3	4.7	4.8	3.6	15%	55%	15%	15%	0%	0%	0%	4.8	5.0	4.2	4.6	
22	16132	西洋音楽史概論	5	2	40%	100%	50%	0%	50%	100%	0%	0%	0%	4.5	4.5	5.0	4.5	4.5	5.0	4.5	5.0	0%	100%	0%	0%	0%	0%	0%	4.0	-	4.0	4.5	
23	16225	副科合唱 I	26	7	27%	71%	57%	0%	29%	71%	57%	0%	14%	4.4	4.4	4.4	4.3	3.9	4.4	4.6	4.4	57%	43%	0%	0%	0%	0%	0%	4.3	-	4.0	4.3	
24	16245	身体基礎演習 I	8	1	13%	100%	100%	0%	0%	0%	0%	100%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	100%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	
25	16249	器楽合奏 I	11	3	27%	100%	0%	0%	33%	100%	33%	0%	33%	4.0	4.3	4.0	4.0	3.7	4.3	3.7	3.3	67%	33%	0%	0%	0%	0%	0%	3.7	-	4.7	3.3	
26	16273	西洋音楽理論Ⅲ	6	1	17%	100%	0%	100%	100%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	0%	100%	5.0	5.0	5.0	5.0	
27	16275	副科実技 I (ヴァイオリン)	2	2	100%	100%	50%	50%	0%	100%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	4.5	4.5	50%	0%	0%	0%	50%	0%	0%	4.5	-	5.0	5.0
28	16285	副科実技 I (打楽器)	1	1	100%	100%	0%	100%	0%	100%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	100%	0%	0%	0%	0%	0%	5.0	-	5.0	5.0
29	16287	副科実技 I (雅楽)	6	2	33%	100%	0%	0%	0%	100%	100%	0%	0%	5.0	5.0	5.0	5.0	4.5	5.0	4.5	5.0	50%	50%	0%	0%	0%	0%	0%	4.5	5.0	5.0	5.0	
30	16289	副科実技 I (歌三線)	19	5	26%	100%	0%	40%	20%	80%	60%	0%	0%	4.8	4.8	5.0	4.6	4.4	5.0	5.0	4.6	60%	40%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	
31	16291	副科実技 I (琉球楽器)	4	2	50%	100%	0%	50%	100%	0%	50%	0%	0%	5.0	5.0	5.0	5.0	4.5	4.5	5.0	5.0	0%	50%	0%	50%	0%	0%	0%	5.0	4.0	4.0	5.0	
32	16291	副科実技 I (琉球楽器)	3	1	33%	100%	100%	0%	100%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	100%	0%	0%	0%	5.0	5.0	5.0	5.0	
33	16302	学外実習	1	1	100%	100%	100%	0%	100%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	100%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	
34	16317	副科ピアノ V	1	2	200%	100%	0%	50%	0%	100%	50%	0%	0%	4.5	4.5	3.5	4.0	4.0	4.5	4.5	4.5	0%	50%	50%	0%	0%	0%	0%	4.0	4.5	4.5	4.5	
35	16375	副科実技Ⅲ (ヴァイオリン)	1	1	100%	100%	0%	100%	0%	100%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	100%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0
36	16389	副科実技Ⅲ (歌三線)	6	2	33%	50%	50%	50%	50%	100%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	50%	0%	0%	0%	50%	0%	0%	5.0	5.0	5.0	5.0	
37	16391	副科実技Ⅲ (琉球楽器)	1	1	100%	100%	0%	0%	100%	100%	0%	0%	0%	5.0	5.0	5.0	5.0	4.0	5.0	5.0	5.0	0%	0%	0%	100%	0%	0%	0%	5.0	5.0	5.0	5.0	
38	16393	副科実技Ⅲ (生田流箏曲)	1	1	100%	100%	0%	100%	100%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	100%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	
39	16417	副科ピアノⅦ	13	5	38%	80%	20%	80%	80%	40%	0%	0%	0%	5.0	5.0	4.8	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	40%	40%	0%	20%	5.0	5.0	5.0	5.0	
40	17111	英語 I (A)	32	13	41%	46%	23%	0%	15%	85%	92%	8%	31%	4.2	4.0	4.0	3.9	3.6	4.6	4.5	4.3	0%	31%	23%	46%	0%	0%	0%	4.3	5.0	4.4	4.5	
41	17111	英語 I (B)	28	12	43%	25%	25%	8%	8%	92%	92%	0%	50%	3.8	3.8	3.9	3.7	3.5	4.2	3.4	3.6	25%	17%	33%	25%	0%	0%	0%	3.5	4.0	3.4	3.8	
42	17111	英語 I (C)	30	21	70%	52%	33%	0%	14%	76%	95%	5%	24%	4.4	4.6	4.4	4.2	4.0	4.6	4.5	3.6	24%	33%	24%	14%	0%	0%	5%	4.6	5.0	3.9	4.4	

令和2年度(前期)授業評価アンケート結果(授業科目別)

No.	科目コード	授業科目名	履修者数	回答者数	回答率	履修動機 ※回答者数に対する割合								意欲平均	理解平均	向上平均	自発的平均	探求平均	熱意平均	教え方平均	コミュニケーション平均	勉強時間平均						板書平均	環境平均	シラバス	総合平均	
						1	2	3	4	5	6	7	8									1時間未満	1～2時間	2～3時間	3～4時間	4～5時間	5～6時間					6時間以上
						55	17163	英語講読A	16	6	38%	100%	50%									33%	17%	67%	17%	0%	17%					4.8
56	17165	英文法	12	7	58%	86%	57%	14%	43%	100%	0%	0%	4.6	4.3	4.3	4.7	4.1	4.4	4.4	4.6	14%	43%	29%	0%	14%	0%	0%	4.4	4.0	4.7	4.7	
57	18011	健康・運動理論	39	24	62%	54%	46%	46%	0%	58%	63%	17%	17%	4.3	4.4	4.5	4.4	4.1	4.7	4.7	4.7	33%	50%	8%	8%	0%	0%	0%	4.3	4.3	4.4	4.7
58	18012	健康・運動実技A(01)/0104:健康・運動実技B(01)	16	13	81%	100%	77%	23%	0%	31%	46%	15%	8%	4.7	4.7	4.2	4.4	4.2	4.8	4.8	4.6	38%	31%	8%	8%	0%	0%	15%	4.8	4.7	4.5	4.8
59	18012	健康・運動実技A(02)/0105:健康・運動実技B(02)	40	40	100%	83%	80%	28%	5%	30%	38%	18%	20%	4.6	4.7	4.4	4.4	4.3	4.9	4.8	4.8	43%	38%	18%	0%	0%	0%	3%	4.4	4.6	4.5	4.8
60	18012	健康・運動実技A(03)/0106:健康・運動実技B(03)	20	16	80%	94%	75%	13%	13%	56%	19%	19%	13%	4.6	4.6	4.8	4.7	4.6	5.0	4.9	5.0	25%	44%	19%	13%	0%	0%	0%	4.7	-	4.8	5.0
61	18012	健康・運動実技A(04)/0107:健康・運動実技B(04)	10	12	120%	75%	75%	25%	0%	17%	83%	8%	17%	4.1	4.3	4.3	4.0	3.5	4.8	4.8	4.8	33%	33%	17%	17%	0%	0%	0%	4.5	5.0	4.3	4.9
62	21110	絵画基礎	13	9	69%	22%	22%	11%	89%	33%	100%	0%	22%	4.7	4.3	4.4	4.4	4.6	4.3	4.2	4.0	11%	11%	11%	22%	0%	11%	33%	4.3	4.7	4.2	4.3
63	21132	彫刻(絵)	13	8	62%	38%	13%	13%	50%	63%	100%	0%	25%	4.9	4.8	4.8	4.8	5.0	4.8	4.5	4.5	38%	0%	0%	38%	0%	0%	25%	4.4	4.8	4.6	4.8
64	21133	デザイン(絵)	13	7	54%	14%	29%	0%	71%	43%	100%	0%	43%	4.7	4.9	4.9	4.9	4.6	4.7	4.9	4.7	29%	0%	29%	0%	0%	0%	43%	4.9	4.7	4.6	4.9
65	21209	工芸(絵)	11	5	45%	60%	20%	0%	40%	80%	100%	0%	0%	4.6	4.6	4.2	4.4	4.0	4.8	4.6	4.8	20%	20%	0%	20%	0%	20%	20%	4.4	4.6	4.2	5.0
66	21213	日本画Ⅲ-I	3	1	33%	0%	0%	100%	100%	0%	100%	0%	0%	4.0	4.0	4.0	4.0	4.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	0%	100%	4.0	5.0	5.0	5.0
67	21314	装丁実習	5	2	40%	50%	0%	0%	100%	50%	100%	0%	0%	4.5	4.5	4.5	4.5	4.0	4.5	4.5	4.5	50%	0%	0%	50%	0%	0%	0%	4.5	4.0	4.5	4.5
68	21322	油画Ⅲ-I	8	5	63%	80%	20%	20%	100%	0%	80%	0%	0%	4.6	4.6	4.6	4.6	4.6	4.8	4.6	4.8	0%	0%	20%	0%	20%	20%	40%	4.6	4.5	4.8	4.4
69	22121	絵画(彫)	6	3	50%	67%	33%	0%	33%	67%	100%	0%	0%	5.0	4.7	4.3	4.7	5.0	5.0	4.0	4.3	0%	67%	0%	0%	33%	0%	0%	3.3	-	4.0	4.7
70	22133	美術解剖学Ⅱ(筋)	47	25	53%	84%	20%	36%	56%	80%	20%	0%	4%	4.4	4.4	4.5	4.4	4.2	4.5	4.5	3.3	0%	4%	32%	24%	12%	4%	24%	4.3	4.0	3.6	4.4
71	22213	彫刻Ⅱ-I	3	1	33%	100%	100%	0%	0%	0%	100%	0%	0%	5.0	5.0	4.0	4.0	5.0	5.0	5.0	5.0	0%	0%	0%	100%	0%	0%	0%	5.0	5.0	5.0	5.0
72	22313	彫刻Ⅲ-I	6	1	17%	100%	100%	0%	0%	0%	100%	0%	0%	4.0	4.0	4.0	4.0	4.0	4.0	4.0	4.0	0%	0%	0%	0%	0%	100%	0%	4.0	4.0	4.0	4.0
73	23110	素描	6	4	67%	75%	0%	0%	25%	75%	100%	0%	25%	5.0	4.5	4.8	5.0	4.5	5.0	4.8	5.0	0%	0%	0%	0%	0%	50%	50%	5.0	5.0	4.8	5.0
74	23126	芸術学	26	12	46%	75%	58%	8%	50%	67%	33%	0%	8%	4.4	4.0	4.3	4.1	4.1	4.4	4.2	3.5	0%	25%	25%	8%	8%	8%	25%	4.3	4.8	4.3	4.3
75	23136	デザイン史	38	22	58%	77%	55%	5%	73%	68%	18%	5%	0%	4.0	3.7	4.0	3.8	3.6	4.1	3.8	2.6	5%	23%	18%	14%	14%	14%	14%	3.7	3.7	3.7	3.8
76	23146	日本美術史	87	31	36%	84%	35%	16%	42%	68%	42%	0%	13%	4.5	4.5	4.6	4.6	4.5	4.8	4.6	4.0	3%	16%	32%	26%	13%	3%	6%	4.5	4.5	4.6	4.8
77	23147	東洋美術史	69	34	49%	76%	47%	26%	38%	68%	38%	6%	0%	4.2	4.1	4.3	4.3	4.1	4.5	4.2	3.4	12%	38%	29%	9%	6%	3%	3%	4.2	4.8	4.4	4.4
78	23148	西洋美術史A	51	25	49%	80%	40%	0%	48%	76%	52%	0%	4%	4.0	3.9	4.1	4.1	3.9	4.5	4.2	3.9	12%	12%	28%	28%	0%	12%	8%	4.0	3.5	4.1	4.3
79	23151	絵画(芸)	6	6	100%	67%	33%	0%	17%	67%	100%	0%	17%	4.7	4.5	4.7	4.5	4.5	4.5	4.2	4.3	0%	17%	17%	17%	17%	0%	33%	4.3	4.0	4.2	4.5
80	23152	彫刻(芸)	6	2	33%	100%	0%	0%	0%	50%	100%	0%	50%	4.5	4.0	3.5	3.5	3.5	5.0	4.0	5.0	0%	0%	0%	0%	50%	0%	50%	4.5	5.0	5.0	5.0
81	23153	デザイン(芸)	6	4	67%	75%	25%	0%	25%	75%	100%	0%	0%	5.0	4.5	5.0	5.0	5.0	4.5	4.8	4.8	0%	25%	25%	0%	0%	0%	50%	4.5	4.5	4.5	5.0
82	23154	工芸(芸)	6	6	100%	67%	0%	0%	17%	67%	100%	0%	50%	4.8	4.8	4.8	4.5	4.3	4.8	4.5	4.8	17%	0%	17%	0%	0%	17%	50%	4.2	4.6	4.3	4.8
83	23261	彫刻演習A	1	1	100%	100%	0%	0%	0%	100%	0%	0%	100%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	0%	100%	5.0	5.0	5.0	5.0
84	23330	絵画演習A	1	1	100%	100%	100%	0%	0%	100%	0%	0%	0%	4.0	5.0	4.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	100%	0%	0%	0%	3.0	-	5.0	5.0
85	23334	デザイン演習A	5	2	40%	100%	100%	50%	0%	50%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	50%	50%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0
86	23438	美学特講	5	3	60%	67%	67%	0%	67%	67%	33%	0%	0%	3.0	3.0	3.0	3.0	3.3	4.7	2.7	3.3	33%	0%	67%	0%	0%	0%	0%	3.3	-	4.0	3.0
87	23440	東洋美術史特講	6	1	17%	100%	100%	0%	100%	0%	0%	0%	0%	5.0	4.0	4.0	4.0	4.0	5.0	4.0	3.0	0%	100%	0%	0%	0%	0%	0%	5.0	-	5.0	5.0
88	24112	デザインI	22	16	73%	69%	31%	13%	69%	31%	81%	0%	6%	4.8	4.9	4.8	4.9	4.7	4.9	4.8	4.9	13%	0%	25%	19%	6%	6%	31%	4.8	4.9	4.6	4.9
89	24121	絵画(デ)	22	12	82%	78%	33%	0%	28%	67%	94%	0%	0%	4.6	4.3	4.3	4.3	4.3	4.6	4.4	4.4	6%	11%	11%	22%	22%	11%	17%	4.4	5.0	4.3	4.6
90	24123	彫刻(デ)	22	18	73%	69%	31%	13%	69%	31%	81%	0%	6%	4.7	4.7	4.7	4.6	4.5	4.8	4.9	4.8	13%	0%	25%	19%	6%	6%	31%	4.4	4.7	4.4	4.8
91	24124	工芸(デ)	22	16	14%	100%	67%	67%	0%	33%	33%	0%	0%	4.7	4.9	4.8	4.8	4.7	4.9	4.9	4.9	0%	0%	0%	0%	33%	0%	67%	4.8	4.8	4.3	4.9
92	24163	図法及び製図A	17	7	41%	86%	86%	14%	29%	57%	29%	0%	0%	4.6	4.0	4.1	4.1	4.1	4.9	4.3	4.6	0%	29%	0%	14%	14%	29%	14%	4.1	4.6	4.4	4.6
93	24171	視覚伝達論A	27	7	26%	100%	43%	71%	43%	29%	0%	0%	14%	4.7	4.6	4.9	4.9	4.6	5.0	4.9	4.1	14%	57%	0%	29%	0%	0%	0%	4.4	5.0	4.7	4.9
94	24223	デザインⅡ-I(生活デザインI)	22	3	41%	100%	44%	56%	56%	22%	22%	0%	0%	5.0	4.7	5.0	5.0	5.0	5.0	4.7	5.0	0%	0%	11%	22%	22%	0%	44%	4.3	4.3	5.0	5.0
95	24223	デザインⅡ-I(環境デザインI)	22	1	32%	86%	29%	0%	100%	14%	57%	0%	14%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	43%	14%	29%	14%	5.0	5.0	5.0	5.0
96	24223	デザインⅡ-I(キャラクターデザインI)	22	9	36%	100%	38%	25%	50%	63%	25%	0%	0%	4.8	4.8	4.8	4.9	4.8	4.9	4.9	4.9	0%	0%	0%	38%	13%	38%	13%	4.7	4.9	4.6	4.9
9																																

令和2年度(前期)授業評価アンケート結果(授業科目別)

No.	科目コード	授業科目名	履修者数	回答者数	回答率	履修動機 ※回答者数に対する割合								意欲平均	理解平均	向上平均	自発的平均	探求平均	熱意平均	教え方平均	コミュニケーション平均	勉強時間平均						板書平均	環境平均	シラバス	総合平均	
						1	2	3	4	5	6	7	8									1時間未満	1～2時間	2～3時間	3～4時間	4～5時間	5～6時間					6時間以上
						109	25112	描写	26	12	46%	33%	50%									0%	50%	58%	92%	0%	17%					4.6
110	25113	色彩	26	14	54%	36%	29%	14%	50%	57%	93%	0%	21%	4.7	4.8	4.8	4.7	4.6	4.8	4.6	4.5	0%	14%	7%	14%	7%	21%	36%	4.4	4.7	4.6	4.6
111	25114	立体構成	26	15	58%	33%	33%	13%	60%	53%	93%	0%	13%	4.8	4.8	4.9	4.7	4.9	5.0	4.9	4.9	0%	13%	13%	0%	20%	7%	47%	4.9	4.9	4.7	5.0
112	25132	染織工芸史	15	4	27%	100%	50%	0%	50%	100%	0%	0%	4.3	4.5	4.5	4.5	4.5	4.5	4.3	3.3	3.3	0%	25%	50%	0%	25%	0%	0%	4.3	4.0	4.8	4.8
113	25209	工芸Ⅱ	22	13	59%	31%	8%	8%	77%	85%	92%	0%	0%	4.9	4.8	4.8	4.9	4.8	4.9	4.9	4.9	23%	8%	23%	15%	0%	8%	23%	4.9	4.8	4.9	4.9
114	25261	立体造形(工)	22	2	9%	0%	0%	0%	100%	50%	100%	0%	50%	4.5	4.5	4.5	4.5	4.5	4.5	4.5	4.5	0%	50%	0%	0%	0%	0%	50%	4.0	4.5	4.5	4.5
115	25262	版画	22	13	59%	38%	8%	31%	77%	62%	85%	0%	0%	4.9	4.9	4.8	4.9	4.8	5.0	4.8	5.0	8%	31%	15%	8%	8%	15%	15%	4.6	4.8	5.0	4.9
116	25322	染織特別演習	11	8	73%	50%	13%	13%	88%	38%	88%	13%	0%	4.6	4.5	4.8	4.8	4.8	5.0	4.6	4.9	13%	50%	25%	0%	0%	13%	0%	3.8	4.6	4.1	4.9
117	25342	漆芸特別演習	5	5	100%	60%	20%	40%	80%	40%	60%	0%	0%	5.0	5.0	5.0	5.0	4.8	5.0	5.0	5.0	0%	20%	0%	40%	20%	0%	20%	4.6	5.0	4.8	5.0
118	25392	デザインと素材	22	10	45%	40%	10%	30%	80%	50%	80%	0%	10%	4.7	5.0	5.0	4.8	4.8	4.8	4.8	4.9	30%	10%	10%	10%	0%	20%	20%	4.9	4.6	4.8	4.8
119	42113	声楽実技Ⅰ	8	5	63%	60%	0%	60%	40%	40%	100%	0%	0%	5.0	5.0	4.6	4.8	4.4	5.0	5.0	5.0	0%	20%	20%	20%	40%	0%	0%	4.2	5.0	4.4	5.0
120	42123	合唱Ⅰ	8	11	138%	36%	9%	0%	82%	82%	82%	0%	9%	4.0	4.0	3.3	3.5	3.4	4.2	4.1	4.1	36%	55%	9%	0%	0%	0%	0%	4.3	5.0	4.0	4.3
121	42223	合唱Ⅲ	3	2	67%	50%	50%	0%	50%	50%	50%	50%	0%	3.5	2.5	2.5	3.5	2.5	4.0	4.0	4.0	100%	0%	0%	0%	0%	0%	0%	2.5	3.0	2.5	3.5
122	42313	声楽実技Ⅴ	5	3	60%	67%	0%	0%	100%	33%	100%	0%	0%	4.7	4.7	4.7	4.7	4.7	4.7	4.7	4.3	0%	0%	33%	0%	0%	33%	33%	4.0	4.7	4.3	4.7
123	42323	合唱Ⅴ	5	4	80%	75%	25%	0%	75%	25%	100%	0%	0%	4.8	4.3	3.3	4.0	3.8	3.8	3.5	3.5	75%	0%	25%	0%	0%	0%	0%	4.3	4.0	3.8	3.8
124	42333	オペラ総合実習Ⅰ	5	4	80%	50%	0%	0%	100%	50%	100%	0%	0%	4.8	4.3	4.5	4.8	4.3	4.3	3.5	3.8	0%	25%	25%	50%	0%	0%	0%	3.8	4.8	3.8	3.5
125	42423	合唱Ⅶ	5	4	80%	25%	0%	25%	75%	100%	75%	0%	0%	4.5	4.5	4.5	4.5	4.5	4.5	4.5	4.5	0%	50%	25%	25%	0%	0%	0%	4.5	4.3	4.5	4.5
126	42433	オペラ総合実習Ⅲ	5	2	40%	0%	0%	0%	100%	100%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	50%	50%	5.0	5.0	5.0	5.0
127	42443	重唱Ⅰ	5	3	60%	0%	0%	0%	100%	100%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	33%	33%	33%	0%	0%	5.0	5.0	5.0	5.0
128	43413	声楽実技Ⅶ	5	2	40%	0%	0%	0%	100%	100%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	50%	0%	0%	50%	5.0	5.0	5.0	5.0
129	44113	ピアノ実技Ⅰ	7	5	71%	60%	0%	60%	60%	40%	80%	0%	0%	5.0	5.0	4.8	4.8	4.6	5.0	5.0	5.0	0%	0%	0%	20%	0%	0%	80%	4.8	5.0	4.6	5.0
130	44123	ピアノ重奏Ⅰ	7	5	71%	40%	40%	20%	100%	20%	80%	0%	0%	4.4	4.4	4.6	4.4	4.4	4.8	4.8	4.6	20%	0%	40%	20%	20%	0%	0%	4.2	-	4.4	4.8
131	44133	伴奏法Ⅰ	7	4	57%	75%	0%	0%	75%	75%	75%	0%	0%	4.5	4.5	4.0	4.8	4.0	5.0	4.5	4.5	25%	25%	50%	0%	0%	0%	0%	4.5	-	4.5	5.0
132	44213	ピアノ実技Ⅲ	8	3	38%	0%	0%	67%	100%	67%	67%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	33%	0%	0%	33%	33%	5.0	5.0	4.0	5.0
133	44223	ピアノ重奏Ⅲ	8	7	88%	43%	0%	0%	100%	100%	57%	0%	0%	3.7	4.0	4.0	4.3	3.9	4.3	3.9	4.0	14%	57%	29%	0%	0%	0%	0%	3.6	4.0	3.7	3.9
134	44233	伴奏法Ⅲ	8	3	38%	67%	0%	0%	100%	67%	67%	0%	0%	5.0	4.7	5.0	4.7	5.0	5.0	4.3	4.7	0%	67%	0%	33%	0%	0%	0%	4.7	-	4.7	4.7
135	44313	ピアノ実技Ⅴ	7	5	71%	60%	0%	20%	100%	60%	60%	0%	0%	4.6	4.6	4.6	4.6	4.6	4.8	4.8	4.8	0%	0%	0%	0%	0%	40%	60%	5.0	4.8	4.8	4.8
136	44413	ピアノ実技Ⅶ	8	3	38%	33%	0%	33%	100%	33%	100%	0%	0%	4.7	4.7	4.7	4.7	4.7	5.0	5.0	5.0	0%	0%	33%	0%	0%	0%	67%	4.3	5.0	4.7	5.0
137	45143	オーケストラⅠ	10	7	70%	71%	29%	0%	100%	14%	86%	0%	0%	4.9	4.4	4.1	4.6	4.3	4.9	4.9	4.4	0%	0%	43%	43%	14%	0%	0%	4.4	4.7	4.4	4.7
138	45243	オーケストラⅢ	13	7	54%	57%	29%	14%	71%	57%	57%	0%	14%	4.9	4.6	4.3	4.4	4.6	4.7	4.6	4.7	0%	29%	29%	29%	14%	0%	0%	4.7	4.5	4.6	4.7
139	45313	弦楽実技Ⅴ	3	1	33%	0%	0%	0%	100%	0%	100%	0%	100%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	0%	100%	5.0	5.0	5.0	5.0
140	45333	弦楽合奏Ⅴ	3	1	33%	0%	0%	0%	100%	0%	100%	0%	100%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	0%	100%	5.0	5.0	5.0	5.0
141	45343	オーケストラⅤ	10	4	40%	75%	0%	0%	100%	25%	100%	0%	0%	4.8	4.8	4.8	4.8	5.0	5.0	5.0	5.0	0%	25%	50%	0%	0%	0%	25%	4.5	5.0	5.0	5.0
142	45413	弦楽実技Ⅶ	2	2	100%	100%	0%	50%	100%	50%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	0%	100%	5.0	5.0	5.0	5.0
143	45433	弦楽合奏Ⅶ	2	2	100%	100%	0%	0%	100%	50%	0%	0%	50%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	50%	50%	4.5	5.0	5.0	5.0
144	45443	オーケストラⅦ	13	3	23%	100%	0%	67%	100%	0%	33%	0%	0%	5.0	4.7	4.7	4.7	4.7	5.0	4.7	5.0	0%	0%	0%	0%	0%	33%	67%	5.0	4.7	5.0	4.7
145	46113	管打楽実技Ⅰ	8	7	88%	71%	0%	14%	100%	14%	71%	0%	29%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	14%	29%	14%	14%	0%	29%	4.7	5.0	5.0	5.0
146	46133	管楽器オーケストラ実習Ⅰ	1	1	100%	100%	0%	0%	100%	0%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	100%	0%	0%	0%	5.0	5.0	5.0	5.0
147	46213	管打楽実技Ⅲ	11	6	55%	67%	0%	67%	100%	33%	33%	0%	0%	4.8	4.5	4.8	4.8	4.8	5.0	4.8	5.0	0%	0%	17%	17%	17%	0%	50%	4.0	4.8	4.7	4.8
148	46313	管打楽実技Ⅴ	7	2	29%	50%	0%	0%	100%	50%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	50%	50%	5.0	5.0	4.0	4.0
149	46413	管打楽実技Ⅶ	11	5	45%	40%	0%	80%	100%	20%	60%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	20%	80%	4.6	4.8	4.6	5.0
150	47143	作曲実技Ⅰ	3	1	33%	100%	0%	0%	100%	0%	100%	0%	0%	5.0	5.0	5.0	5.0	4.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	0%	100%	5.0	-	5.0	5.0
151	47163	作曲演習Ⅰ	3	1	33%	100%</																										

令和2年度(前期)授業評価アンケート結果(授業科目別)

No.	科目コード	授業科目名	履修者数	回答者数	回答率	履修動機 ※回答者数に対する割合								意欲平均	理解平均	向上平均	自発的平均	探求平均	熱意平均	教え方平均	コミュニケーション平均	勉強時間平均						板書平均	環境平均	シラバス	総合平均	
						1	2	3	4	5	6	7	8									1時間未満	1～2時間	2～3時間	3～4時間	4～5時間	5～6時間					6時間以上
						163	48401	音楽文化研究Ⅲ	6	3	50%	33%	33%									100%	67%	0%	67%	0%	0%					5.0
164	48411	音楽企画実習A	3	1	33%	100%	0%	100%	100%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	100%	0%	0%	0%	5.0	5.0	5.0	5.0
165	49113	琉球古典音楽実技Ⅰ	3	2	67%	50%	0%	0%	100%	50%	100%	0%	0%	4.5	4.0	3.5	4.0	4.0	4.0	4.5	4.5	0%	50%	0%	50%	0%	0%	0%	3.5	4.0	3.5	4.0
166	49113	琉球古典音楽実技Ⅰ	3	3	100%	67%	0%	67%	67%	0%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	33%	0%	33%	0%	0%	33%	5.0	5.0	4.3	5.0
167	49143	地謡実技Ⅰ	10	6	60%	50%	0%	50%	67%	50%	83%	0%	0%	4.5	4.5	4.5	4.5	4.5	4.7	4.7	4.7	17%	17%	17%	33%	17%	0%	0%	4.2	5.0	4.2	4.7
168	49213	琉球古典音楽実技Ⅲ	3	4	133%	25%	0%	50%	75%	50%	100%	0%	0%	5.0	5.0	4.8	4.8	4.8	5.0	5.0	5.0	0%	0%	25%	25%	25%	25%	0%	5.0	5.0	5.0	5.0
169	49213	琉球古典音楽実技Ⅲ	1	2	200%	100%	0%	50%	50%	0%	100%	0%	0%	5.0	5.0	4.5	5.0	4.5	5.0	5.0	5.0	0%	50%	50%	0%	0%	0%	0%	5.0	5.0	5.0	5.0
170	49243	地謡実技Ⅲ	6	2	33%	0%	0%	50%	100%	100%	50%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	100%	0%	0%	5.0	5.0	5.0	5.0
171	49243	地謡実技Ⅲ	2	3	150%	100%	0%	67%	100%	0%	33%	0%	0%	5.0	5.0	5.0	5.0	4.7	5.0	5.0	5.0	0%	0%	67%	33%	0%	0%	0%	5.0	5.0	5.0	5.0
172	49313	琉球古典音楽実技Ⅴ	2	2	100%	100%	50%	50%	50%	0%	50%	0%	0%	5.0	5.0	5.0	4.5	4.5	4.0	4.0	4.5	0%	0%	0%	50%	0%	50%	0%	4.0	4.5	4.5	4.5
173	49343	総合実習Ⅰ	2	2	100%	50%	0%	0%	100%	50%	100%	0%	0%	4.5	4.5	4.5	4.5	4.5	4.5	4.5	4.5	0%	0%	0%	50%	50%	0%	0%	4.0	4.5	4.5	5.0
174	49413	琉球古典音楽実技Ⅶ	6	1	17%	100%	100%	0%	0%	0%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	100%	0%	0%	0%	0%	5.0	5.0	5.0	5.0
175	49413	琉球古典音楽実技Ⅶ	2	1	50%	100%	0%	100%	100%	0%	0%	0%	5.0	5.0	3.0	5.0	4.0	4.0	4.0	4.0	4.0	0%	0%	100%	0%	0%	0%	0%	3.0	4.0	4.0	5.0
176	49443	総合実習Ⅲ	8	1	13%	100%	100%	0%	0%	0%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	100%	0%	0%	0%	0%	5.0	5.0	5.0	5.0
177	50143	組踊実技Ⅰ	3	2	67%	100%	0%	0%	100%	0%	100%	0%	0%	5.0	5.0	4.5	5.0	5.0	5.0	5.0	5.0	0%	100%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0
178	50163	琉球舞踊実技Ⅰ	3	2	67%	100%	0%	0%	100%	50%	50%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	100%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0
179	50243	組踊実技Ⅲ	4	1	25%	0%	0%	100%	100%	0%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	100%	0%	0%	0%	0%	5.0	5.0	5.0	5.0
180	50263	琉球舞踊実技Ⅲ	4	1	25%	100%	0%	0%	100%	0%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	100%	0%	0%	0%	0%	5.0	5.0	5.0	4.0
181	50433	琉球舞踊実技Ⅶ	4	1	25%	0%	0%	100%	100%	0%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	100%	0%	0%	0%	0%	5.0	5.0	5.0	5.0
182	50443	組踊実技Ⅶ	4	1	25%	0%	0%	100%	100%	0%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	100%	0%	0%	0%	0%	5.0	5.0	5.0	5.0
183	50453	総合実習Ⅲ	4	1	25%	0%	0%	0%	100%	100%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	100%	0%	0%	0%	0%	5.0	5.0	5.0	5.0
184	51025	音楽・舞踊実技Ⅰ	3	1	33%	100%	100%	0%	0%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	100%	0%	0%	0%	5.0	5.0	5.0	5.0
185	51111	音楽基礎演習Ⅰ	38	15	39%	47%	27%	0%	80%	53%	87%	0%	7%	4.5	4.5	4.5	4.3	4.2	4.7	4.5	3.8	20%	40%	33%	7%	0%	0%	0%	4.7	5.0	4.4	4.5
186	51123	声楽アンサンブル基礎Ⅰ	8	2	25%	50%	0%	0%	100%	50%	100%	0%	0%	5.0	5.0	4.5	4.5	4.0	5.0	5.0	5.0	0%	50%	50%	0%	0%	0%	0%	4.5	-	4.5	5.0
187	51185	西洋音楽理論Ⅰ	12	7	58%	29%	14%	0%	71%	71%	71%	0%	43%	4.4	4.9	4.6	4.3	4.3	4.9	4.9	4.3	0%	29%	43%	14%	0%	14%	0%	4.3	-	4.0	4.4
188	51191	琉球音楽基礎演習Ⅰ	4	4	100%	75%	0%	75%	75%	25%	50%	0%	0%	4.8	4.8	4.8	4.8	4.8	4.8	4.8	4.8	0%	50%	50%	0%	0%	0%	0%	4.8	5.0	4.3	4.8
189	51194	詞章研究Ⅰ	9	8	89%	75%	0%	25%	88%	50%	63%	0%	0%	5.0	4.9	4.9	4.9	4.9	5.0	4.9	4.6	0%	38%	38%	25%	0%	0%	0%	4.6	-	4.3	5.0
190	51198	扮装実習Ⅰ	3	2	67%	100%	0%	0%	100%	50%	50%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	100%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0
191	51201	楽器論A	20	10	50%	100%	40%	20%	60%	60%	0%	10%	10%	4.4	4.8	4.4	4.4	4.3	5.0	4.9	4.6	30%	40%	10%	0%	20%	0%	0%	4.7	5.0	4.9	5.0
192	51245	鍵盤音楽史	10	4	40%	75%	25%	0%	100%	75%	25%	0%	0%	4.5	3.8	4.5	4.0	4.0	5.0	3.8	4.5	0%	75%	25%	0%	0%	0%	0%	4.3	3.0	4.8	4.8
193	51271	楽曲分析	6	3	50%	100%	0%	0%	67%	67%	67%	0%	0%	4.3	4.3	4.3	4.7	4.7	4.7	4.7	4.7	0%	33%	33%	33%	0%	0%	0%	4.3	5.0	4.7	4.7
194	51273	対位法Ⅰ	6	3	50%	100%	0%	0%	100%	100%	0%	0%	0%	4.7	4.3	4.3	4.7	4.7	4.7	4.3	4.7	0%	33%	33%	33%	0%	0%	0%	4.0	-	3.7	4.7
195	51283	フィールドワーク演習A	2	1	50%	100%	100%	100%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	100%	0%	0%	0%	0%	5.0	-	5.0	5.0
196	51291	琉球語Ⅰ	13	3	23%	67%	0%	33%	100%	33%	67%	0%	0%	5.0	4.7	5.0	5.0	4.7	5.0	4.3	5.0	0%	67%	33%	0%	0%	0%	0%	4.7	5.0	5.0	5.0
197	51293	関連琉舞組踊実技Ⅱ	5	2	40%	100%	0%	50%	100%	50%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	100%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0
198	51294	詞章研究Ⅲ	14	10	71%	100%	0%	60%	60%	20%	60%	0%	0%	4.7	4.3	4.6	4.6	4.5	4.8	4.8	4.9	10%	60%	30%	0%	0%	0%	0%	4.4	5.0	4.2	4.7
199	51298	琉球楽器実技Ⅰ	2	1	50%	0%	0%	0%	100%	100%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	100%	0%	0%	0%	0%	5.0	5.0	5.0	5.0
200	51298	琉球楽器実技Ⅰ	4	2	50%	50%	0%	100%	100%	50%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	100%	0%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0
201	51298	琉球楽器実技Ⅰ	3	1	33%	100%	100%	0%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	100%	0%	0%	0%	5.0	5.0	5.0	5.0
202	51381	アジア音楽構造学A	5	3	60%	67%	33%	33%	67%	100%	0%	0%	0%	4.3	4.7	4.0	4.0	4.0	4.0	3.7	3.7	0%	0%	67%	0%	33%	0%	0%	3.7	-	4.0	4.0
203	51398	琉球楽器実技Ⅲ	1	1	100%	100%	0%	100%	0%	100%	0%	0%	0%	5.0	5.0	4.0	5.0	2.0	5.0	5.0	5.0	100%	0%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0
204	51398	琉球楽器実技Ⅲ	1	1	100%	0%	0%	100%	100%	100%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	100%	0%	0%	0%	0%	5.0	5.0	5.0	5.0
205	51398	琉球楽器実技Ⅲ																														

令和2年度(前期)授業評価アンケート結果(授業科目別)

No.	科目コード	授業科目名	履修者数	回答者数	回答率	履修動機 ※回答者数に対する割合								意欲平均	理解平均	向上平均	自発的平均	探求平均	熱意平均	教え方平均	コミュニケーション平均	勉強時間平均						板書平均	環境平均	シラバス	総合平均	
						1	2	3	4	5	6	7	8									1時間未満	1～2時間	2～3時間	3～4時間	4～5時間	5～6時間					6時間以上
264	51261/ 51263	楽曲分析Ⅰ(表)(文)	19	5	26%	40%	60%	0%	80%	80%	40%	0%	0%	4.2	3.6	3.4	3.2	3.2	4.6	3.4	2.8	0%	60%	20%	20%	0%	0%	0%	4.2	5.0	4.2	3.4
265	52163/ 51293	ソルフェージュⅠ(琉)/(文)	12	6	50%	17%	17%	0%	83%	67%	83%	0%	33%	3.8	4.3	4.2	3.7	3.7	4.7	4.2	3.8	17%	0%	50%	33%	0%	0%	0%	3.2	-	4.2	4.2
266	52183/ 51293	ソルフェージュⅠ(表)/(文)	9	10	111%	80%	0%	0%	80%	40%	100%	0%	0%	5.0	4.7	4.4	4.9	4.6	4.9	4.9	4.7	10%	50%	40%	0%	0%	0%	4.8	5.0	4.4	5.0	
267	52183/ 51293	ソルフェージュⅠ(表)/(文)	4	1	25%	0%	0%	0%	100%	100%	100%	0%	0%	4.0	5.0	4.0	4.0	4.0	5.0	5.0	5.0	0%	0%	100%	0%	0%	0%	5.0	-	4.0	5.0	
268	52185/ 52195	和声Ⅰ(表)/(文)	6	1	17%	0%	0%	0%	100%	100%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	100%	0%	0%	0%	5.0	-	5.0	5.0	
269	52263/ 52293	ソルフェージュⅢ(琉)/(文)	7	2	29%	50%	0%	50%	50%	50%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	0%	100%	5.0	5.0	5.0	5.0
270	52283/ 52213/ 52223	ソルフェージュⅢ(表)/AIII/BIII	5	1	20%	0%	100%	0%	100%	0%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	100%	0%	0%	0%	5.0	-	5.0	5.0
271	52283/ 52293	ソルフェージュⅢ(表)/(文)	10	5	50%	80%	20%	0%	80%	40%	80%	0%	0%	4.8	4.4	4.4	4.6	4.6	5.0	4.8	4.8	40%	40%	0%	20%	0%	0%	0%	4.4	-	4.8	4.8
272	52285/ 52295	和声Ⅲ(表)/(文)	10	6	60%	83%	17%	0%	67%	33%	83%	0%	17%	5.0	4.8	5.0	4.8	5.0	5.0	4.8	5.0	17%	17%	33%	0%	17%	17%	0%	5.0	-	5.0	5.0
273	52285/ 52295/ 16273	和声Ⅲ(表)/(文)/西洋音楽理論Ⅲ	6	2	33%	50%	0%	0%	100%	50%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	50%	50%	0%	0%	0%	5.0	-	5.0	5.0
274	70639/ 90230	比較芸術学特殊研究A	10	5	50%	100%	60%	40%	40%	60%	0%	0%	0%	4.6	4.4	4.6	4.6	4.4	5.0	5.0	5.0	0%	0%	0%	60%	40%	0%	0%	4.4	-	4.4	5.0
275	70644/ 90235	西洋芸術批評史研究B	4	3	75%	100%	67%	33%	33%	67%	0%	0%	0%	4.7	4.0	5.0	4.7	4.3	5.0	4.3	4.3	0%	0%	33%	0%	33%	0%	33%	4.3	-	4.0	5.0
276	70656/ 90245	東洋芸術批評史研究B	1	2	200%	0%	100%	50%	50%	50%	50%	0%	0%	4.0	3.5	4.0	4.5	4.0	5.0	4.5	5.0	0%	50%	0%	0%	0%	0%	50%	4.5	-	5.0	5.0
277	70657/ 90248	民族芸術文化学研究A	3	3	100%	100%	67%	33%	33%	67%	0%	0%	0%	4.3	4.0	4.7	4.0	3.3	4.3	4.0	4.3	0%	33%	33%	0%	33%	0%	0%	4.3	5.0	3.3	4.3
278	70671/ 90251	東洋芸術文化学研究A	5	1	20%	100%	0%	100%	100%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	0%	100%	5.0	5.0	5.0	5.0
279	70715/ 90217	映像論/映像論研究	11	5	45%	100%	80%	20%	40%	60%	0%	0%	0%	3.8	4.0	4.8	4.6	4.4	5.0	4.8	4.2	0%	20%	40%	0%	0%	0%	40%	5.0	5.0	4.0	5.0
280	70732/ 90253	比較民俗学研究A	3	1	33%	100%	100%	0%	0%	100%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	100%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0
-	-	全体	3947	2069	52%	67%	38%	19%	42%	61%	54%	4%	14%	4.6	4.5	4.5	4.5	4.4	4.8	4.6	4.5	15%	30%	23%	12%	6%	4%	10%	4.5	4.6	4.5	4.7