

令和2年度(後期)授業評価アンケート 項目別内容

▼選択式質問項目▼

項目	内容
時間割コード:授業名	時間割コードを選択してください。
入学年度	入学年度は、西暦何年ですか (2013年～2020年から選択)
動機1 動機2 動機3	この授業を履修した動機を3つ選択してください。 ①この授業に関心があったから ②シラバスを読んで ③教員に魅力があったから ④自分の専門に関係が深い分野だから ⑤幅広い教養を身につけるため ⑥必修だから ⑦単位が取り易そうだから ⑧その他
以下の質問は、 「5:はい 4:まあそうである 3:どちらとも言えない 2:あまりそうとは言えない 1:いいえ」で 指標としている(勉強時間平均、環境平均に係る質問は除く)	
意欲平均	この授業を意欲的に受講しましたか
理解平均	この授業の内容を理解できましたか
向上平均	考え方、能力、知識、技術などは向上しましたか
自発的平均	自ら学ぶ意欲は湧きましたか
探究平均	自ら進んで課題を発見し、探究する力が身につきましたか
熱意平均	教員に熱意は感じられましたか
教え方平均	教え方(教授法)はわかりやすかったですか
コミュニケーション平均	教員の一方的な授業ではなく、コミュニケーションはとれていましたか
勉強時間平均	この授業に対する1週間あたりの平均の勉強時間は (リアルタイムや対面で授業を行った場合は、授業時間を含める) ※1単位=45時間の学習(授業+授業外)1週あたり3時間 7:6時間以上 6:5～6時間 5:4～5時間 4:3～4時間 3:2～3時間 2:1～2時間 1:1時間未満
板書平均	板書や配布物、提示資料は読みやすかったですか
環境平均	教員は教室内の勉学の環境を良好に保つよう、配慮していましたか 6:はい 5:まあそうである 4:どちらとも言えない 3:あまりそうとは言えない 2:いいえ 1:対面での授業は行っていない
シラバス	シラバスの内容について丁寧な説明がありましたか (当初のシラバスから変更があった場合は、変更点が十分に説明されましたか)
総合平均	この授業を総合的に判断すると良い授業だと思いますか

▼記述式質問項目▼

項目	内容
自由記述	この授業で良かったと思う点を書いてください。
	この授業で良くなかったと思う点、改善すべきと思う点を詳しく書いてください。
	遠隔授業についての感想を自由に書いてください。

令和2年度(後期)授業評価アンケート結果(授業科目別)

No.	時間コード	科目コード	授業科目名	履修者数	回答者数	回答率	履修動機 ※回答者数に対する割合								意欲平均	理解平均	向上平均	自発的平均	探求平均	熱意平均	教え方平均	コミュニケーション平均	勉強時間平均						板書平均	環境平均	シラパス	総合平均		
							1	2	3	4	5	6	7	8									1時間未満	1~2時間	2~3時間	3~4時間	4~5時間	5~6時間					6時間以上	
1	0001	11012	哲学B	10	2	20%	100%	0%	50%	0%	100%	50%	0%	0%	4.0	4.5	4.5	4.5	4.5	4.5	5.0	4.5	5.0	0%	0%	50%	50%	0%	0%	0%	5.0	0.0	4.5	5.0
2	0002	11021	宗教学	33	9	27%	89%	78%	11%	11%	100%	0%	0%	11%	4.2	3.8	4.3	3.8	3.7	3.8	3.3	2.9	44%	33%	11%	11%	0%	0%	0%	3.8	1.4	3.8	3.8	
3	0004	11034	言語学B	40	19	48%	95%	58%	37%	0%	95%	5%	11%	0%	4.4	4.4	4.5	4.4	4.3	4.8	4.7	4.6	26%	32%	21%	21%	0%	0%	0%	4.6	0.4	4.4	4.7	
4	0005	11041	文学概論	40	17	43%	100%	76%	12%	18%	65%	0%	12%	18%	4.4	4.4	4.5	4.3	3.9	4.8	4.7	4.6	35%	29%	29%	6%	0%	0%	4.5	1.7	4.6	4.8		
5	0006	11044	中国文学	11	4	36%	100%	75%	0%	0%	100%	0%	0%	25%	4.3	4.0	4.0	4.3	4.0	4.3	4.0	4.3	0%	75%	25%	0%	0%	0%	3.8	0.8	3.8	4.3		
6	0007	11045	国語表現法	15	8	53%	100%	63%	13%	13%	63%	38%	0%	13%	3.9	4.4	4.6	4.3	4.3	5.0	5.0	4.3	13%	50%	38%	0%	0%	0%	4.8	0.0	4.8	5.0		
7	0008	11046	日本文学	12	4	33%	100%	75%	25%	0%	75%	0%	25%	0%	4.3	4.8	4.5	4.5	4.5	4.8	5.0	4.8	50%	50%	0%	0%	0%	0%	4.8	0.0	4.3	4.8		
8	0009	12020	琉球史B	9	1	11%	100%	0%	100%	0%	100%	0%	0%	0%	4.0	4.0	4.0	5.0	4.0	5.0	5.0	5.0	0%	100%	0%	0%	0%	0%	5.0	0.0	5.0	5.0		
9	0010	12021	日本国憲法	28	9	32%	67%	44%	0%	33%	67%	67%	0%	22%	4.3	4.2	4.2	4.1	4.1	4.4	4.4	3.1	11%	67%	22%	0%	0%	0%	4.0	0.4	3.9	4.2		
10	0011	12022	歴史学A	19	5	26%	100%	60%	20%	0%	80%	0%	40%	0%	4.6	4.6	4.8	4.4	4.4	5.0	5.0	4.6	20%	0%	80%	0%	0%	0%	4.8	1.8	5.0	5.0		
11	0012	12025	琉球沖縄史B	13	4	31%	100%	75%	25%	0%	100%	0%	0%	0%	4.5	4.5	4.5	4.8	4.3	5.0	4.8	4.8	25%	50%	0%	25%	0%	0%	5.0	0.0	4.5	5.0		
12	0013	12041	心理学	60	3	5%	100%	67%	0%	33%	100%	0%	0%	0%	5.0	5.0	5.0	5.0	4.7	5.0	5.0	4.7	0%	33%	0%	67%	0%	0%	4.7	1.7	4.7	5.0		
13	0015	13021	化学	14	4	29%	75%	75%	0%	0%	100%	0%	50%	0%	3.8	3.8	3.5	3.5	3.5	4.8	3.8	3.5	25%	50%	25%	0%	0%	0%	4.5	2.5	4.8	4.3		
14	0017	13042	生命科学	57	23	40%	91%	57%	61%	9%	65%	0%	13%	4%	4.4	4.3	4.4	4.4	4.3	4.8	5.0	4.4	13%	39%	30%	13%	0%	0%	4%	4.9	1.7	4.9	4.9	
15	0018	13052	自然環境論	36	18	50%	94%	50%	50%	0%	83%	11%	6%	6%	4.3	4.4	4.5	4.2	4.1	4.8	4.7	3.6	17%	61%	17%	6%	0%	0%	4.6	0.6	4.7	4.8		
16	0020	13061	コンピュータ情報論	25	14	56%	71%	57%	21%	29%	64%	43%	7%	7%	4.5	4.6	4.9	4.6	4.4	4.6	4.9	4.5	14%	57%	21%	7%	0%	0%	4.9	4.6	4.6	4.9		
17	0021	13061	コンピュータ情報論	24	6	25%	67%	33%	0%	33%	100%	67%	0%	0%	4.8	4.7	4.7	4.7	4.2	4.8	4.8	4.8	0%	50%	50%	0%	0%	0%	4.8	4.2	4.7	4.8		
18	0022	13071	物理学	14	6	43%	100%	67%	33%	17%	67%	0%	17%	0%	4.7	4.3	4.7	4.5	4.2	5.0	5.0	5.0	33%	67%	0%	0%	0%	0%	5.0	0.0	4.5	5.0		
19	0024	14033	言語と文化	18	4	22%	100%	50%	50%	25%	75%	0%	0%	0%	4.8	4.5	4.8	4.8	4.8	4.5	4.3	4.3	0%	25%	75%	0%	0%	0%	4.3	0.0	4.3	4.3		
20	0025	14041	沖縄学	7	3	43%	100%	33%	0%	33%	100%	0%	0%	33%	4.3	4.3	4.7	4.7	5.0	5.0	4.0	3.3	0%	67%	0%	33%	0%	0%	4.0	0.0	3.7	4.3		
21	0026	14051	芸術とキャリアデザイン I	17	3	18%	100%	67%	33%	0%	67%	0%	33%	0%	4.7	4.7	5.0	5.0	4.3	5.0	5.0	4.7	33%	33%	33%	0%	0%	0%	4.7	1.7	5.0	5.0		
22	0028	14061	アートマネジメント概論	38	9	24%	100%	44%	0%	67%	89%	0%	0%	0%	4.0	3.6	3.9	3.7	3.4	4.2	3.6	3.6	22%	44%	22%	11%	0%	0%	3.6	0.9	4.1	4.0		
23	0030	15135	沖縄美術工芸史	39	7	18%	100%	71%	0%	43%	86%	0%	0%	0%	4.9	4.9	4.9	4.9	4.6	4.6	4.7	3.9	0%	43%	14%	43%	0%	0%	4.7	0.7	4.9	4.9		
24	0031	15136	美術史	28	2	7%	100%	50%	0%	50%	100%	0%	0%	0%	4.5	4.5	5.0	5.0	4.5	5.0	4.5	4.5	0%	0%	50%	0%	50%	0%	4.5	0.0	5.0	4.5		
25	0032	16133	音楽史	14	6	43%	83%	50%	0%	83%	83%	0%	0%	0%	4.2	4.2	4.2	4.0	4.0	4.5	4.0	4.3	0%	17%	67%	17%	0%	0%	3.8	0.0	5.0	4.5		
26	0033	16141	琉球芸能文化論	35	21	60%	81%	71%	14%	29%	71%	19%	0%	14%	4.5	4.2	4.5	4.4	4.3	4.8	4.8	4.2	10%	57%	24%	10%	0%	0%	4.6	0.9	4.8	4.9		
27	0034	16144	オーケストラ実習 I	10	4	40%	75%	25%	0%	100%	75%	25%	0%	0%	4.8	4.8	5.0	4.8	4.5	4.8	4.8	4.8	0%	0%	50%	0%	0%	50%	4.8	4.8	5.0	5.0		
28	0035	16181	音響学	18	8	44%	0%	0%	0%	0%	0%	0%	0%	0%	4.6	4.3	4.1	4.5	4.4	5.0	4.5	4.5	0%	25%	0%	13%	0%	13%	4.6	0.6	4.4	5.0		
29	0038	16244	オーケストラ実習 II	12	3	25%	100%	0%	0%	100%	33%	67%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	33%	0%	0%	0%	67%	5.0	5.0	5.0	5.0	
30	0041	16250	器楽合奏 II	11	3	27%	100%	33%	0%	67%	67%	33%	0%	0%	4.3	4.7	4.7	4.3	4.3	5.0	5.0	5.0	33%	67%	0%	0%	0%	0%	5.0	5.0	5.0	5.0		
31	0043	16276	副科実技 II (ヴァイオリン)	3	2	67%	100%	0%	100%	0%	100%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	4.5	0%	0%	0%	50%	50%	0%	5.0	5.0	5.0	5.0		
32	0046	16286	副科実技 II (打楽器)	1	1	100%	100%	0%	0%	0%	100%	0%	0%	100%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	100%	0%	0%	5.0	5.0	5.0	5.0		
33	0047	16288	副科実技 II (雅楽)	6	2	33%	0%	0%	0%	100%	100%	100%	0%	0%	4.0	4.0	4.5	4.0	3.5	5.0	4.5	4.0	0%	50%	50%	0%	0%	0%	4.5	4.5	4.5	4.5		
34	0050	16292	副科実技 II (琉球楽器)	3	1	33%	0%	0%	0%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	100%	0%	0%	0%	0%	5.0	5.0	5.0	5.0		
35	0051	16292	副科実技 II (琉球楽器)	2	2	100%	0%	0%	0%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	4.5	5.0	5.0	5.0	0%	50%	50%	0%	0%	0%	4.0	4.5	5.0	5.0		
36	0057	16344	オーケストラ実習 III	14	3	21%	100%	33%	0%	100%	0%	0%	0%	67%	4.3	4.3	4.7	4.7	4.7	5.0	5.0	5.0	0%	33%	0%	0%	33%	0%	33%	5.0	4.7	3.7	5.0	
37	0062	16390	副科実技 IV (歌三線)	1	1	100%	100%	0%	100%	100%	0%	0%	0%	0%	4.0	5.0	5.0	4.0	5.0	5.0	5.0	5.0	0%	100%	0%	0%	0%	0%	5.0	5.0	5.0	5.0		
38	0063	16392	副科実技 IV (琉球楽器)	2	1	50%	0%	0%	0%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	100%	5.0	5.0	5.0	5.0		
39	0064	16392	副科実技 IV (琉球楽器)	1	1	100%	100%	0%	0%	100%	100%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	100%	0%	4.0	0.0	5.0	5.0		
40	0068	16418	副科ピアノⅧ	11	4	36%	75%	0%	25%	100%	75%	25%	0%	0%	4.3	4.3	4.3	5.0	4.3	5.0	5.0	5.0	0%	25%	0%	25%	25%	0%	25%	5.0	5.0	5.0	5.0	
41	0069	16444	オーケストラ実習 IV	8	3	38%	67%	0%	33%	100%	33%	67%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	33%	0%	0%	67%	5.0	5.0	5.0	5.0	
42	0071	17111	英語 I	5	1	20%	100%	100%	0%	0%	0%	100%	0%	0%	3.0	3.0	3.0	3.0	3.0	3.0	5.0	4.0	5.0	0%	0%	0%	0%	100%	3.0	0.0	3.0	5.0		
43	0072	17112	英語 II	29	15	52%	53%	47%	7%	7%	73%	93%	0%	20%	4.3	4.5	4.4	4.1	4.1	4.5	4.5	3.8	7%	33%	27%	20%	7%	7%	4.6	0.3	4.1	4.5		
44	0073	17112	英語 II	29	9	31%	22%	44%	0%	11%	89%	100%	0%	33%	4.3	4.0	4.0	3.7	3.3	4.2	3.7	4.4	0%	33%	22%	33%	11%	0%	4.3	0.0	3.1	4.1		
45	0074	17112	英語 II	32	11	34%	27%	27%	18%	18%	64%	91%	27%	27%	4.5	4.4	4.2	4.1	3.9	4.7	4.3	4.5	0%	9%	45%	18%	18%	9%	4.3	0.5	4.8	4.6		
46	0075	17112	英語 II	30	9	30%	56%	44%	0%	11%	78%	100%	0%	11%	4.0	4.0	3.9	3.6	3.8	4.7	4.2	4.6	0%	22%	33%	33%	11%	0%	4.4	0.3	3.6	4.3		
47	0077	17122	独語 II	13	1	8%	0%	100%	0%	0%	100%	0%	0%	100%	4.0	4.0	4.0	4.0	4.0	4.0	5.0	5.0	0%	0%	0%	0%	100%	0%	5.0	0.0	5.0	5.0		
48	0078	17122																																

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No.	時間コード	科目コード	授業科目名	履修者数	回答者数	回答率	履修動機 ※回答者数に対する割合								意欲平均	理解平均	向上平均	自発的平均	探求平均	熱意平均	教え方平均	コミュニケーション平均	勉強時間平均						板書平均	環境平均	シラパス	総合平均	
							1	2	3	4	5	6	7	8									1時間未満	1~2時間	2~3時間	3~4時間	4~5時間	5~6時間					6時間以上
64	0114	21323	油画Ⅲ-Ⅱ	8	2	25%	50%	50%	0%	50%	50%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	4.0	5.0	0%	0%	0%	50%	0%	0%	50%	4.5	4.0	5.0	5.0	
65	0115	21324	染	8	2	25%	0%	50%	0%	50%	100%	100%	0%	0%	5.0	5.0	5.0	5.0	4.5	5.0	5.0	0%	0%	0%	0%	50%	0%	50%	5.0	5.0	5.0	5.0	
66	0116	21331	絵画特論Ⅱ	11	1	9%	100%	0%	0%	100%	0%	100%	0%	0%	4.0	4.0	4.0	5.0	3.0	5.0	5.0	100%	0%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	
67	0121	21422	油画Ⅳ	6	1	17%	100%	100%	0%	0%	0%	100%	0%	0%	5.0	4.0	4.0	5.0	5.0	4.0	4.0	0%	0%	0%	0%	0%	0%	100%	5.0	0.0	3.0	5.0	
68	0124	22114	彫刻Ⅰ-Ⅱ	7	2	29%	100%	50%	0%	50%	0%	100%	0%	0%	5.0	4.5	4.5	5.0	4.0	5.0	5.0	0%	0%	0%	0%	50%	50%	0%	5.0	5.0	5.0	5.0	
69	0126	22214	彫刻Ⅱ-Ⅱ	3	2	67%	100%	0%	0%	100%	0%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	50%	0%	50%	0%	0%	0%	5.0	5.0	5.0	5.0	
70	0127	22215	構成	3	2	67%	100%	0%	0%	100%	0%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	50%	50%	0%	0%	0%	4.5	5.0	5.0	5.0	
71	0128	22231	彫刻特論Ⅰ	3	2	67%	100%	0%	0%	100%	0%	100%	0%	0%	5.0	5.0	5.0	5.0	4.5	5.0	5.0	0%	100%	0%	0%	0%	0%	0%	4.5	5.0	5.0	5.0	
72	0131	22312	彫刻Ⅲ	2	2	100%	50%	0%	0%	50%	50%	100%	0%	50%	4.5	4.5	4.0	4.5	4.5	4.0	4.5	4.5	50%	0%	0%	0%	0%	50%	4.0	4.0	5.0	4.0	
73	0132	22315	彫刻Ⅲ-Ⅱ	6	1	17%	0%	100%	0%	100%	0%	100%	0%	0%	4.0	4.0	4.0	4.0	4.0	4.0	4.0	0%	0%	0%	0%	0%	100%	0%	4.0	4.0	4.0	4.0	
74	0133	22316	鑄造	6	1	17%	100%	0%	0%	100%	0%	100%	0%	0%	4.0	4.0	4.0	4.0	4.0	4.0	4.0	0%	0%	0%	100%	0%	0%	0%	4.0	4.0	4.0	4.0	
75	0134	22331	彫刻特論Ⅱ	8	3	38%	67%	33%	0%	33%	33%	100%	0%	33%	4.0	3.7	4.0	4.0	3.7	4.3	4.3	33%	0%	33%	33%	0%	0%	0%	4.3	4.3	4.0	4.3	
76	0139	23113	基礎演習	6	2	33%	0%	0%	0%	100%	100%	100%	0%	0%	5.0	4.5	5.0	4.5	5.0	5.0	4.5	5.0	0%	0%	0%	0%	0%	100%	5.0	4.0	4.0	5.0	
77	0140	23114	実技研究(絵画)	3	3	100%	67%	33%	0%	67%	33%	100%	0%	0%	5.0	4.7	4.3	4.7	4.7	5.0	4.7	4.7	0%	0%	0%	0%	33%	0%	67%	4.7	5.0	5.0	5.0
78	0141	23114	実技研究(絵画)	3	3	100%	33%	33%	0%	67%	67%	100%	0%	0%	5.0	4.7	4.7	5.0	4.7	5.0	4.7	5.0	0%	0%	0%	0%	33%	0%	67%	4.3	2.7	4.3	5.0
79	0142	23115	実技研究(表現)	3	3	100%	33%	33%	0%	67%	67%	100%	0%	0%	5.0	4.7	5.0	5.0	5.0	4.7	4.7	5.0	0%	0%	0%	0%	0%	33%	67%	4.7	5.0	5.0	5.0
80	0143	23115	実技研究(表現)	3	3	100%	33%	33%	0%	67%	67%	100%	0%	0%	5.0	5.0	5.0	4.7	4.7	5.0	4.7	5.0	0%	0%	0%	0%	33%	0%	67%	5.0	1.7	5.0	5.0
81	0144	23125	芸術心理学	45	16	36%	0%	0%	0%	0%	0%	0%	0%	0%	4.4	4.4	4.6	4.3	4.2	4.9	4.6	4.4	0%	19%	0%	13%	13%	13%	44%	4.8	1.3	4.6	4.8
82	0145	23138	絵画史	46	12	26%	0%	0%	0%	0%	0%	0%	0%	0%	4.3	4.1	4.5	4.5	3.9	4.5	4.4	3.9	17%	0%	0%	0%	17%	25%	42%	4.2	0.3	3.8	4.4
83	0146	23145	一般芸術学	14	1	7%	0%	0%	0%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	4.0	0%	100%	0%	0%	0%	0%	0%	5.0	0.0	5.0	5.0
84	0148	23227	比較芸術学特講	6	3	50%	67%	67%	0%	33%	67%	67%	0%	0%	4.0	4.0	4.7	3.7	3.3	4.7	4.3	4.0	33%	0%	0%	0%	33%	0%	33%	4.3	1.7	4.7	4.7
85	0150	23262	彫刻演習B	1	1	100%	100%	0%	0%	0%	100%	0%	0%	100%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	0%	100%	5.0	5.0	5.0	5.0
86	0158	23421	美学演習Ⅰ	4	1	25%	100%	0%	0%	0%	100%	100%	0%	0%	2.0	3.0	3.0	3.0	2.0	5.0	5.0	5.0	0%	0%	100%	0%	0%	0%	0%	3.0	0.0	5.0	5.0
87	0161	23424	芸術学演習Ⅱ	4	1	25%	100%	0%	100%	100%	0%	0%	0%	4.0	4.0	4.0	4.0	4.0	5.0	4.0	5.0	0%	0%	0%	100%	0%	0%	0%	3.0	0.0	5.0	5.0	
88	0167	23430	西洋美術史演習Ⅱ	2	2	100%	100%	0%	50%	100%	50%	0%	0%	0%	5.0	4.5	4.5	5.0	5.0	5.0	5.0	5.0	0%	50%	0%	0%	50%	0%	0%	5.0	2.5	5.0	5.0
89	170	23433	語学演習C(仏語)	1	4	400%	100%	25%	0%	50%	75%	50%	0%	0%	4.8	4.0	4.5	4.5	4.3	4.5	4.5	5.0	0%	25%	50%	25%	0%	0%	0%	4.8	0.0	4.8	4.8
90	0171	23434	語学演習D(伊語)	3	2	67%	100%	50%	0%	50%	50%	50%	0%	0%	3.0	3.0	2.5	3.5	3.0	3.5	2.5	2.5	50%	0%	0%	50%	0%	0%	0%	3.0	0.0	2.5	3.0
91	0172	23435	原典研究A(古文書)	3	3	100%	100%	67%	0%	0%	33%	67%	33%	0%	4.7	4.0	4.7	4.0	4.3	4.7	4.3	4.3	0%	33%	0%	67%	0%	0%	0%	4.3	0.0	4.3	4.7
92	0173	23436	原典研究B(漢文)	9	1	11%	100%	100%	0%	0%	0%	100%	0%	0%	3.0	4.0	4.0	3.0	3.0	4.0	4.0	4.0	100%	0%	0%	0%	0%	0%	0%	3.0	0.0	4.0	4.0
93	0176	23441	西洋美術史特講	7	2	29%	0%	50%	0%	100%	50%	50%	0%	50%	3.5	3.0	3.5	2.5	4.0	4.0	2.5	3.5	0%	50%	0%	50%	0%	0%	0%	3.0	2.5	4.5	4.0
94	0178	24113	木工芸基礎	22	14	64%	71%	29%	0%	64%	36%	100%	0%	0%	4.6	4.8	5.0	4.6	4.5	4.8	4.6	4.6	7%	0%	7%	21%	29%	14%	21%	4.6	4.7	4.6	4.8
95	0179	24114	立体造形(デ)	22	5	23%	80%	20%	20%	60%	40%	80%	0%	0%	4.8	4.8	5.0	5.0	4.8	5.0	5.0	5.0	0%	20%	0%	0%	20%	20%	40%	4.6	4.8	4.4	5.0
96	0180	24115	素描(デ)	22	2	9%	50%	0%	50%	100%	0%	100%	0%	0%	4.5	5.0	5.0	5.0	4.5	5.0	5.0	5.0	0%	50%	0%	0%	0%	0%	50%	4.5	5.0	5.0	5.0
97	0181	24116	色彩構成	22	3	14%	67%	0%	33%	100%	33%	67%	0%	0%	4.3	4.3	4.3	4.0	4.3	4.3	4.3	4.3	0%	0%	33%	0%	33%	0%	33%	4.7	4.7	4.3	4.3
98	0182	24117	空間構成	22	3	14%	67%	0%	0%	100%	33%	100%	0%	0%	4.3	4.0	4.0	3.7	3.7	3.7	4.0	3.7	0%	0%	0%	33%	33%	0%	33%	4.0	4.7	4.3	4.3
99	0184	24133	日本建築史	18	8	44%	0%	0%	0%	0%	0%	0%	0%	0%	4.3	4.4	4.4	4.4	4.3	4.9	4.8	3.4	13%	50%	25%	0%	13%	0%	0%	4.1	0.6	4.3	4.8
100	0185	24153	クラフトデザイン計画	38	18	47%	0%	0%	0%	0%	0%	0%	0%	0%	4.3	4.5	4.5	4.4	4.3	4.3	4.1	4.2	6%	11%	6%	17%	17%	0%	44%	4.3	0.8	3.7	4.5
101	0186	24161	プロダクトデザイン論	13	5	38%	0%	0%	0%	0%	0%	0%	0%	0%	4.4	4.2	4.8	4.4	4.2	4.8	4.4	4.2	20%	80%	0%	0%	0%	0%	0%	4.2	1.6	3.4	4.4
102	0187	24164	図法及び製図B	18	2	11%	0%	0%	0%	0%	0%	0%	0%	0%	4.0	5.0	5.0	5.0	5.0	4.5	5.0	5.0	0%	0%	50%	50%	0%	0%	0%	5.0	5.0	4.0	5.0
103	0196	24252	C G基礎	9	2	22%	0%	0%	0%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	4.0	5.0	0%	0%	50%	50%	0%	0%	0%	3.5	5.0	3.5	4.0
104	0198	24344	デザインⅢ-Ⅱ(産業デザインⅢ)	22	2	9%	100%	50%	50%	50%	50%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	50%	0%	50%	5.0	2.5	4.0	5.0
105	0204	25101	工芸Ⅰ	27	9	33%	0%	0%	0%	0%	0%	0%	0%	0%	5.0	4.8	4.9	4.8	5.0	4.9	4.9	4.8	0%	0%	11%	0%	22%	11%	56%	4.9	4.9	4.9	5.0
106	0205	25162	図法及び製図	4	1	25%	100%	100%	0%	100%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	4.0	5.0	5.0	5.0	0%	0%	100%	0%	0%	0%	0%	5.0	5.0	4.0	5.0
107	0208	25211	陶芸Ⅰ	7	2	29%	0%	0%	0%	100%	100%	100%	0%	0%	4.5	4.5	5.0	5.0	5.0	4.5	4.0	4.5	0%	0%	0%	50%	0%	0%	50%	4.0	4.5	2.5	4.5
108	0209	25212	窯業科学	7	3	43%	67%	33%	0%	33%	100%	67%	0%	0%	4.3	3.7	4.7	4.7	4.3	4.3	4.3	4.3	33%	0%	33%	0%	0%	0%	33%	3.7	4.0	4.0	4.0
109	0210	25221	染Ⅰ	8	2	25%	100%	0%	0%	100%	0%	100%	0%	0%	5.0	5.0	5.0	4.5	4.5	5.0	4.5	4.5	0%	0%	0%	50%	0%	50%	0%	4.5	5.0	4.5	5.0
110	0211	25222	染色科学	13	10	77%	50%	10%	0%	100%	30%	100%	0%	10%	4.6	4.4	4.6	4.4	4.5	5.0	4.9	3.9	0%										

令和2年度(後期)授業評価アンケート結果(授業科目別)

No.	時間コード	科目コード	授業科目名	履修者数	回答者数	回答率	履修動機 ※回答者数に対する割合								意欲平均	理解平均	向上平均	自発的平均	探求平均	熱意平均	教え方平均	コミュニケーション平均	勉強時間平均						板書平均	環境平均	シラパス	総合平均	
							1	2	3	4	5	6	7	8									1時間未満	1~2時間	2~3時間	3~4時間	4~5時間	5~6時間					6時間以上
							190	0359	51299	琉球楽器実技Ⅱ	3	2	67%	50%									0%	50%	100%	100%	0%	0%					5.0
191	0365	51331	室内楽Ⅲ	14	4	29%	75%	0%	25%	100%	50%	25%	0%	4.5	4.5	4.8	4.3	4.8	5.0	5.0	5.0	0%	50%	0%	0%	0%	50%	5.0	5.0	5.0	5.0		
192	0368	51382	アジア音楽構造学B	2	2	100%	100%	50%	0%	100%	50%	100%	0%	5.0	5.0	5.0	4.5	5.0	5.0	5.0	5.0	0%	50%	50%	0%	0%	0%	0%	5.0	2.5	5.0	5.0	
193	0370	51392	音楽創作演習B	2	1	50%	100%	0%	100%	0%	100%	0%	0%	4.0	4.0	5.0	5.0	5.0	5.0	5.0	5.0	100%	0%	0%	0%	0%	0%	5.0	5.0	4.0	5.0		
194	0371	51399	琉球楽器実技Ⅳ	1	1	100%	100%	0%	100%	100%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	100%	0%	0%	5.0	5.0	5.0	5.0		
195	0372	51399	琉球楽器実技Ⅳ	1	1	100%	0%	0%	100%	100%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	100%	0%	0%	0%	5.0	5.0	5.0	5.0		
196	0373	51399	琉球楽器実技Ⅳ	2	2	100%	50%	0%	100%	50%	50%	50%	0%	0%	5.0	5.0	5.0	5.0	4.5	5.0	5.0	5.0	0%	50%	0%	50%	0%	0%	2.0	4.5	5.0	5.0	
197	0377	51499	琉球楽器実技Ⅵ	2	1	50%	0%	0%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	100%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0		
198	0378	51499	琉球楽器実技Ⅵ	3	1	33%	0%	0%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	100%	0%	0%	0%	5.0	5.0	5.0	5.0		
199	0379	51499	琉球楽器実技Ⅵ	2	2	100%	0%	0%	0%	0%	0%	0%	0%	4.0	4.0	3.0	3.0	3.0	5.0	4.5	4.5	50%	0%	0%	0%	50%	0%	4.0	4.0	4.0	3.0		
200	0381	52012	オペラⅣ総合実習Ⅱ	1	3	300%	0%	0%	0%	0%	0%	0%	0%	4.0	5.0	5.0	5.0	4.7	5.0	5.0	5.0	0%	0%	33%	33%	33%	0%	0%	5.0	5.0	5.0	5.0	
201	0386	52168	副科ピアノⅡ(琉)	6	3	50%	67%	0%	100%	33%	100%	0%	0%	4.7	4.7	4.7	5.0	4.7	5.0	5.0	5.0	0%	0%	67%	0%	33%	0%	4.7	3.3	3.7	5.0		
202	0389	52186	和声Ⅱ(表)	1	4	400%	50%	25%	0%	100%	25%	75%	0%	25%	4.0	3.8	4.5	3.8	4.0	4.8	4.5	4.5	0%	50%	25%	0%	0%	25%	4.0	0.0	4.5	4.5	
203	0393	52186	和声Ⅱ(表)	5	2	40%	50%	0%	0%	100%	50%	100%	0%	4.5	5.0	5.0	5.0	4.5	5.0	5.0	4.5	0%	50%	0%	0%	50%	0%	5.0	0.0	5.0	5.0		
204	0395	52188	副科ピアノⅡ(表)	22	6	27%	50%	0%	0%	100%	67%	83%	0%	4.7	4.7	4.5	4.8	4.5	5.0	5.0	5.0	0%	0%	50%	17%	0%	17%	17%	4.7	4.8	4.8	5.0	
205	0396	52198	副科ピアノⅡ(文)	7	3	43%	33%	33%	0%	67%	67%	100%	0%	4.7	5.0	5.0	5.0	4.7	5.0	5.0	5.0	0%	0%	33%	33%	33%	0%	5.0	5.0	4.3	5.0		
206	0401	52268	副科ピアノⅣ(琉)	5	1	20%	100%	0%	100%	0%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	100%	0%	0%	5.0	5.0	5.0	5.0		
207	0402	52284	ソルフェージュⅣ(表)	10	2	20%	0%	50%	0%	100%	50%	100%	0%	4.5	3.0	3.0	3.5	3.0	3.5	2.5	2.5	0%	50%	50%	0%	0%	0%	3.5	0.0	4.5	3.5		
208	0404	52288	副科ピアノⅣ(表)	15	2	13%	100%	0%	50%	100%	50%	0%	0%	5.0	4.5	4.5	4.5	4.5	5.0	4.5	4.5	0%	50%	50%	0%	0%	0%	5.0	4.0	4.5	4.5		
209	0409	52386	和声Ⅵ(表)	7	2	29%	100%	0%	0%	100%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	50%	50%	0%	0%	0%	0%	5.0	2.5	5.0	5.0		
210	0410	52388	副科ピアノⅥ(表)	15	7	47%	86%	0%	43%	86%	57%	0%	14%	14%	3.9	4.6	4.4	4.4	4.1	4.9	5.0	4.9	29%	0%	43%	14%	14%	0%	4.7	5.0	4.9	4.7	
211	0411	52398	副科ピアノⅥ(文)	1	1	100%	100%	100%	0%	0%	100%	0%	0%	3.0	3.0	3.0	3.0	3.0	4.0	4.0	5.0	100%	0%	0%	0%	0%	0%	4.0	5.0	5.0	4.0		
212	0412	52501	ポピュラー音楽論	14	4	29%	100%	75%	25%	50%	50%	0%	0%	4.5	4.5	4.3	4.3	4.0	4.8	4.5	4.5	0%	25%	50%	25%	0%	0%	4.3	1.3	4.8	4.8		
213	0414	53401	吹奏楽演習	1	2	200%	100%	0%	0%	50%	50%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	50%	50%	0%	0%	5.0	5.0	5.0	5.0		
214	0416	61021	教育原理	28	11	39%	36%	18%	18%	55%	91%	64%	0%	18%	4.6	4.3	4.7	4.8	4.5	4.9	4.6	4.0	0%	9%	45%	27%	9%	0%	9%	4.7	0.5	4.5	4.7
215	0417	61021	教育原理	40	14	35%	43%	43%	43%	21%	64%	71%	0%	14%	4.6	4.4	4.7	4.5	4.6	4.9	4.7	4.0	0%	21%	50%	29%	0%	0%	4.6	0.4	4.5	4.8	
216	0418	61023	教育方法	34	20	59%	50%	35%	25%	30%	70%	70%	0%	20%	4.4	4.4	4.7	4.4	4.5	4.8	4.7	4.6	20%	35%	35%	5%	0%	0%	5%	4.8	3.8	4.8	4.8
217	0419	61023	教育方法	25	16	64%	44%	25%	0%	50%	69%	94%	0%	19%	4.6	4.2	4.6	4.4	4.4	4.8	4.4	4.4	13%	44%	25%	19%	0%	0%	4.9	1.9	4.6	4.7	
218	0420	61026	学校カウンセリング	24	1	4%	100%	0%	0%	100%	0%	100%	0%	0%	5.0	5.0	4.0	4.0	4.0	3.0	3.0	3.0	100%	0%	0%	0%	0%	0%	4.0	0.0	4.0	3.0	
219	0421	61026	学校カウンセリング	22	1	5%	0%	0%	100%	100%	0%	100%	0%	0%	4.0	4.0	4.0	4.0	4.0	5.0	4.0	4.0	0%	100%	0%	0%	0%	0%	4.0	4.0	4.0	4.0	
220	0422	61032	工芸科教育法	11	2	18%	100%	0%	50%	100%	0%	50%	0%	4.5	4.5	4.5	4.5	4.5	5.0	5.0	5.0	0%	0%	50%	0%	0%	50%	4.5	5.0	4.0	5.0		
221	0423	61035	特別活動	51	12	24%	42%	42%	17%	33%	50%	92%	0%	25%	4.4	4.4	4.4	4.3	4.5	4.6	4.5	4.2	8%	42%	17%	17%	8%	0%	4.2	2.8	4.3	4.4	
222	0427	61044	教職実践演習(中・高)	42	13	31%	38%	8%	46%	62%	62%	77%	0%	8%	4.3	4.3	4.5	4.5	4.3	4.7	4.4	4.5	15%	46%	38%	0%	0%	0%	4.2	4.2	4.1	4.5	
223	0429	61051	美術科教育法Ⅰ	30	10	33%	70%	20%	10%	40%	70%	80%	0%	10%	4.5	4.7	4.6	4.5	4.6	4.7	4.5	4.4	10%	40%	30%	20%	0%	0%	4.2	0.8	4.5	4.7	
224	0430	61052	美術科教育法Ⅱ	35	9	26%	33%	33%	11%	78%	56%	89%	0%	4.2	4.3	4.6	4.1	4.4	4.7	3.9	3.9	22%	33%	22%	22%	0%	0%	3.4	1.9	4.3	3.7		
225	0431	61054	音楽科教育法Ⅰ	18	4	22%	50%	0%	0%	75%	100%	75%	0%	4.8	4.5	4.3	4.0	4.5	4.8	3.8	4.3	0%	25%	25%	50%	0%	0%	4.5	4.5	4.5	4.5		
226	0432	61054	音楽科教育法Ⅰ	13	3	23%	33%	33%	0%	33%	67%	100%	0%	33%	4.3	4.3	4.3	4.0	4.0	5.0	4.0	4.0	33%	67%	0%	0%	0%	0%	3.7	3.0	4.3	4.3	
227	0433	61055	音楽科教育法Ⅱ	20	1	5%	100%	0%	0%	100%	0%	100%	0%	0%	5.0	5.0	5.0	4.0	4.0	5.0	5.0	5.0	0%	100%	0%	0%	0%	0%	4.0	5.0	5.0	5.0	
228	0434	61057	教職論	40	17	43%	35%	41%	35%	18%	76%	82%	0%	12%	4.2	4.5	4.3	4.3	4.2	4.8	3.8	3.8	6%	47%	29%	12%	0%	6%	3.7	0.3	4.4	4.6	
229	0435	61060	特別支援教育	32	12	38%	67%	8%	25%	33%	67%	83%	0%	17%	4.5	4.3	4.5	4.3	4.2	4.8	4.6	4.5	0%	33%	25%	33%	8%	0%	4.7	0.8	4.7	4.7	
230	0437	62023	博物館資料保存論	39	1	3%	100%	0%	0%	0%	100%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	100%	0%	0%	5.0	0.0	5.0	5.0	
231	0438	62024	博物館展示論	39	9	23%	56%	33%	0%	44%	89%	67%	0%	11%	4.3	4.6	4.4	4.4	4.3	4.6	4.6	4.6	22%	33%	11%	11%	22%	0%	4.4	1.2	4.2	4.6	
232	0439	62032																															

令和2年度(後期)授業評価アンケート結果(授業科目別)

No.	時間コード	科目コード	授業科目名	履修者数	回答者数	回答率	履修動機 ※回答者数に対する割合								意欲平均	理解平均	向上平均	自発的平均	探求平均	熱意平均	教え方平均	コミュニケーション平均	勉強時間平均							板書平均	環境平均	シラパス	総合平均
							1	2	3	4	5	6	7	8									1時間未満	1~2時間	2~3時間	3~4時間	4~5時間	5~6時間	6時間以上				
253	0487	80001	琉球古典音楽研究 I	1	1	100%	100%	0%	100%	100%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	0%	100%	5.0	5.0	5.0	5.0	
254	0495	80204	声楽特殊研究 A	3	2	67%	100%	50%	0%	100%	50%	0%	0%	4.5	4.5	4.5	4.5	4.5	4.5	4.5	5.0	0%	0%	0%	50%	0%	0%	50%	5.0	5.0	4.5	4.5	
255	0496	80,211	声楽研究 I	3	2	67%	50%	0%	50%	100%	0%	100%	0%	5.0	5.0	5.0	4.5	5.0	5.0	5.0	5.0	0%	0%	0%	0%	50%	0%	50%	5.0	5.0	5.0	5.0	
256	0499	80255	舞台制作研究	3	1	33%	100%	100%	0%	0%	100%	0%	0%	5.0	4.0	4.0	4.0	4.0	3.0	3.0	3.0	0%	0%	0%	0%	0%	100%	0%	3.0	4.0	1.0	3.0	
257	0502	80258	西洋音楽史研究	12	1	8%	100%	0%	0%	0%	100%	100%	0%	0%	4.0	4.0	4.0	4.0	4.0	4.0	4.0	3.0	0%	100%	0%	0%	0%	0%	0%	2.0	0.0	3.0	4.0
258	0506	80402	管弦打楽研究 II	2	2	100%	100%	0%	0%	100%	0%	100%	0%	4.5	4.5	5.0	5.0	5.0	5.0	4.5	4.5	0%	0%	0%	0%	0%	0%	100%	4.0	5.0	4.0	5.0	
259	0508	80404	オーケストラ研究 II	4	1	25%	100%	0%	0%	100%	100%	0%	0%	4.0	5.0	4.0	5.0	4.0	4.0	4.0	4.0	0%	0%	0%	0%	0%	100%	0%	3.0	5.0	3.0	5.0	
260	0510	80452	室内楽実習 II	2	1	50%	100%	0%	0%	100%	100%	0%	0%	5.0	4.0	5.0	5.0	5.0	4.0	5.0	5.0	0%	0%	0%	0%	0%	0%	100%	3.0	4.0	3.0	5.0	
261	0513	80552	琉球音楽論研究	2	1	50%	100%	0%	100%	0%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	100%	0%	0%	0%	0%	5.0	0.0	5.0	5.0	
262	0515	80555	民俗芸能論研究	5	2	40%	100%	50%	50%	100%	0%	0%	0%	5.0	4.5	5.0	5.0	5.0	4.0	3.5	2.0	0%	50%	0%	50%	0%	0%	0%	5.0	0.0	2.5	4.5	
263	0516	80557	日本音楽史研究	2	1	50%	100%	0%	100%	0%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	100%	0%	0%	0%	0%	0%	5.0	0.0	5.0	5.0	
264	0518	80602	作曲実習 II	1	1	100%	0%	0%	0%	100%	100%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	100%	0%	5.0	5.0	5.0	5.0	
265	0523	80902	器楽実技演習	1	1	100%	0%	0%	100%	0%	0%	100%	0%	100%	5.0	4.0	4.0	5.0	5.0	3.0	2.0	5.0	0%	0%	0%	100%	0%	0%	5.0	5.0	3.0	2.0	
266	0525	81001	課題演習	8	2	25%	0%	0%	0%	100%	100%	100%	0%	0%	4.5	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	50%	0%	0%	50%	0%	5.0	2.5	4.5	5.0
267	0530	81159	協奏曲研究	3	2	67%	100%	0%	0%	100%	0%	100%	0%	0%	5.0	4.5	4.5	5.0	4.5	5.0	5.0	5.0	0%	0%	0%	0%	50%	50%	0%	5.0	5.0	5.0	5.0
268	0532	81202	ピアノ研究 II	3	2	67%	0%	0%	50%	100%	50%	100%	0%	0%	4.5	5.0	5.0	5.0	4.5	5.0	5.0	5.0	0%	0%	0%	0%	0%	100%	5.0	5.0	5.0	5.0	
269	0536	81251	管弦打楽特殊研究	3	1	33%	100%	0%	0%	100%	100%	0%	0%	5.0	4.0	5.0	5.0	5.0	4.0	5.0	5.0	4.0	0%	100%	0%	0%	0%	0%	0%	4.0	4.0	3.0	5.0
270	0537	81301	演習 I	2	1	50%	0%	100%	0%	100%	0%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	4.0	4.0	5.0	0%	0%	0%	0%	0%	100%	4.0	5.0	5.0	5.0	
271	0538	81302	演習 II	3	3	100%	0%	0%	33%	100%	33%	100%	0%	33%	4.3	4.7	4.7	4.7	4.7	4.3	4.7	4.7	0%	0%	0%	33%	0%	33%	33%	4.7	3.3	4.0	4.3
272	0539	81304	課題研究	2	1	50%	0%	0%	100%	100%	100%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	100%	0%	0%	0%	5.0	5.0	3.0	5.0
273	0542	81360	楽曲分析研究	2	1	50%	100%	0%	0%	100%	100%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	0%	100%	5.0	0.0	5.0	5.0
274	0545	13031/13033	生物学 A/生物多様性学	55	26	47%	81%	50%	65%	8%	65%	8%	15%	8%	4.4	4.6	4.5	4.2	4.1	4.8	4.8	4.1	27%	19%	38%	8%	0%	4%	4%	4.8	0.7	4.8	4.9
275	0546	13051/13053	自然科学概説/自然科学概論	53	27	51%	89%	52%	52%	15%	70%	7%	11%	4%	4.6	4.7	4.6	4.6	4.6	4.8	4.9	4.5	11%	52%	22%	11%	0%	0%	4%	4.8	0.7	4.9	4.9
276	0547	14022/14023	芸術と科学/芸術と科学 B	59	23	39%	87%	57%	43%	13%	83%	4%	13%	0%	4.5	4.3	4.6	4.6	4.3	4.8	4.8	4.2	17%	39%	35%	4%	0%	0%	4%	4.9	1.0	4.7	4.8
277	0548	15134/23149	西洋美術史 B	66	20	30%	0%	0%	0%	0%	0%	0%	0%	0%	4.5	4.3	4.4	4.3	4.2	4.4	4.4	3.8	20%	20%	45%	5%	5%	5%	0%	4.2	1.7	3.9	4.5
278	0549	16235/52244	副科合唱 II/副科合唱 B II	25	4	16%	50%	50%	25%	25%	75%	75%	0%	0%	4.3	4.3	4.0	4.0	4.0	4.8	4.3	4.3	0%	100%	0%	0%	0%	0%	0%	5.0	5.0	4.3	4.5
279	0550	18012/18013	健康・運動実技 A/B	13	6	46%	83%	83%	17%	0%	17%	33%	33%	33%	4.7	4.7	4.5	4.5	4.2	4.8	4.7	4.7	33%	50%	17%	0%	0%	0%	4.3	4.7	4.5	4.7	
280	0551	18012/18013	健康・運動実技 A/B	7	12	171%	92%	67%	17%	8%	33%	67%	8%	8%	4.3	4.7	4.6	4.2	4.3	4.7	4.5	4.7	33%	50%	8%	8%	0%	0%	4.2	4.6	4.5	4.8	
281	0552	18012/18013	健康・運動実技 A/B	8	3	38%	100%	100%	33%	0%	67%	0%	0%	0%	4.7	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	67%	33%	0%	0%	0%	0%	5.0	5.0	5.0	5.0
282	0553	18012/18013	健康・運動実技 A/B	4	2	50%	100%	100%	50%	0%	50%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	50%	50%	0%	0%	0%	0%	4.0	5.0	5.0	5.0	
283	0554	23142/25174	現代芸術論 A/現代芸術概論 A	8	4	50%	0%	0%	0%	0%	0%	0%	0%	0%	3.8	3.5	3.8	3.3	3.8	3.5	3.0	2.0	0%	25%	0%	0%	50%	0%	25%	3.3	2.5	3.3	3.5
284	0555	25151/21438/224	生活造形論/生活造形論概論 A/生活造形論概論 B/生活造形論概論 C	22	3	14%	0%	0%	0%	0%	0%	0%	0%	0%	3.7	4.3	4.3	4.3	4.3	4.7	4.7	4.0	0%	0%	0%	33%	33%	33%	0%	4.7	0.0	4.0	5.0
285	0556	25152/21439/224	装飾論/装飾概論 A/装飾概論 B/装飾概論 C	46	19	41%	0%	0%	0%	0%	0%	0%	0%	0%	4.5	4.4	4.5	4.5	4.4	4.9	4.2	3.4	0%	11%	16%	21%	5%	16%	32%	4.2	0.4	3.8	4.1
286	0557	25171/21440/224	漆芸論/漆芸概論 A/漆芸概論 B/漆芸概論 C	12	1	8%	0%	0%	0%	100%	0%	0%	100%	100%	4.0	4.0	4.0	4.0	4.0	4.0	4.0	5.0	0%	100%	0%	0%	0%	0%	0%	4.0	5.0	5.0	5.0
287	0558	25331/25332	織 II	9	2	22%	50%	0%	0%	100%	50%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	50%	0%	0%	0%	0%	50%	4.0	5.0	4.0	5.0
288	0559	25341/25343	漆芸 II	6	3	50%	33%	33%	67%	67%	33%	67%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	33%	67%	5.0	5.0	5.0	5.0
289	0560	25411/25412	陶芸 III	7	6	86%	50%	0%	0%	83%	67%	100%	0%	0%	5.0	4.8	4.8	4.8	4.7	5.0	4.7	5.0	0%	0%	0%	17%	0%	0%	83%	4.2	4.2	3.7	4.8
290	0561	42266/51135/511	舞台語発音演習 A/舞台語発音演習 a/舞台語発音法 (伊語)	9	2	22%	0%	0%	0%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	4.0	5.0	5.0	5.0	50%	50%	0%	0%	0%	0%	5.0	0.0	5.0	5.0	
291	0562	42314/52008	声楽実技 VI	6	3	50%	0%	0%	0%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	4.7	0%	0%	0%	33%	0%	33%	4.3	5.0	5.0	5.0	
292	0563	42322/42444	重唱 II	6	2	33%	0%	0%	0%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	4.5	4.5	5.0	5.0	0%	0%	100%	0%	0%	0%	5.0	5.0	5.0	5.0	
293	0564	42414/52008	声楽実技 VII/声楽実技 IV	6	2	33%	0%	0%	0%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	50%	50%	0%	5.0	5.0	5.0	5.0
294	0565	42424/52010	合唱 VIII/合唱 IV	6	2	33%	0%	0%	0%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	50%	50%	0%	0%	0%	0%	5.0	5.0	5.0	5.0
295	0566	42434/52012	オペラ総合実習 IV/オペラ IV 総合実習 II	6	2	33%	0%	0%	0%	0%	0%	0%	0%	0%	4.5	4.0	4.5	4.5	4.5	5.0	4.5	4.5	0%	50%	0%	0%	0%	50%	0%	5.0	5.0	5.0	5.0
296	0567	48332/48312	舞台制作演習 II/舞台制作演習 B	5	1	20%	100%	100%	0%	0%	100%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	4.0	4.0	0%	0%	100%	0%	0%	0%	5.0	5.0	5.0	4.0	
297	0568	49115/16263	琉球芸能史	14	5	36%	40%	20%	0%	100%	40%	100%	0%	0%	4.8	4.6	4.8	4.8	4.8	5.0	4.8	4.4	0%	40%	40%	20%	0%	0%	0%	4.0	0.0	4.2	4.8
298	0569	51018/51235	演奏解釈論	5	2	40%	100%	0%	50%	100%	50%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	4.0</												

令和2年度(後期)授業評価アンケート結果(授業科目別)

No.	時間 コード	科目コード	授業科目名	履修 者数	回答 者数	回答率	履修動機 ※回答者数に対する割合								意欲 平均	理解 平均	向上 平均	自発的 平均	探求 平均	熱意 平均	教え方 平均	コミュニ ケーション 平均	勉強時間平均							板書 平均	環境 平均	シラ バス	総合 平均
							1	2	3	4	5	6	7	8									1時間未満	1~2時間	2~3時間	3~4時間	4~5時間	5~6時間	6時間以上				
							316	0591	23137	工芸史	31	2	6%	0%									0%	0%	0%	0%	0%	0%	5.0				
			全体	3683	1260	34%	57%	28%	19%	39%	50%	42%	4%	7%	4.5	4.5	4.6	4.5	4.4	4.7	4.6	4.4	11%	28%	21%	14%	6%	4%	15%	4.5	2.3	4.5	4.7