

令和3年度(後期)授業評価アンケート 項目別内容

▼選択式質問項目▼

項目	内容
入学年度	入学年度は、西暦何年ですか (2014年～2021年から選択)
動機1 動機2 動機3	この授業を履修した動機を3つ選択してください。 ①この授業に関心があったから ②シラバスを読んで ③教員に魅力があったから ④自分の専門に関係が深い分野だから ⑤幅広い教養を身につけるため ⑥必修だから ⑦単位が取り易そうだから ⑧その他
以下の質問は、 「5:はい 4:まあそうである 3:どちらとも言えない 2:あまりそうとは言えない 1:いいえ」で 指標としている(勉強時間平均、環境平均に係る質問は除く)	
意欲平均	この授業を意欲的に受講しましたか
理解平均	この授業の内容を理解できましたか
向上平均	考え方、能力、知識、技術などは向上しましたか
自発的平均	自ら学ぶ意欲は湧きましたか
探究平均	自ら進んで課題を発見し、探究する力が身につきましたか
熱意平均	教員に熱意は感じられましたか
教え方平均	教え方(教授法)はわかりやすかったですか
コミュニケーション平均	教員の一方的な授業ではなく、コミュニケーションはとれていましたか
勉強時間平均	この授業に対する1週間あたりの平均の勉強時間は (リアルタイムや対面で授業を行った場合は、授業時間を含める) ※1単位＝45時間の学習(授業＋授業外)1週あたり3時間 ※実技科目については、この授業の1週間あたりの平均の勉強時間(制作など)とし、講義科目、 演習科目については、リアルタイムや対面で授業を行った場合は、授業時間を含め授業外の勉強時間を含む 7:6時間以上 6:5～6時間 5:4～5時間 4:3～4時間 3:2～3時間 2:1～2時間 1:1時間未満
板書平均	板書や配布物、提示資料は読みやすかったですか
環境平均	教員は教室内の勉学の環境を良好に保つよう、配慮していましたか 6:はい 5:まあそうである 4:どちらとも言えない 3:あまりそうとは言えない 2:いいえ 1:対面での授業は行っていない
シラバス	シラバスの内容について丁寧な説明がありましたか (当初のシラバスから変更があった場合は、変更点が十分に説明されましたか)
総合平均	この授業を総合的に判断すると良い授業だと思いますか

▼記述式質問項目▼

項目	内容
自由記述	授業を通して向上したと思う点や、身についたと思う点を書いてください。
	シラバスを読んで、もっとも関心を持った点を書いてください。
	この授業で良かったと思う点を書いてください。
	この授業で良くなかったと思う点、改善すべきと思う点を詳しく書いてください。
	遠隔授業についての感想を自由に書いてください。

令和3年度(後期)授業評価アンケート結果(授業科目別)

No.	科目コード	授業科目名	履修者数	回答者数	回答率	履修動機 ※回答者数に対する割合								意欲平均	理解平均	向上平均	自発的平均	探求平均	熱意平均	教え方平均	コミュニケーション平均	勉強時間平均							板書平均	環境平均	シラバス	総合平均
						1	2	3	4	5	6	7	8									6時間以上	5~6時間	4~5時間	3~4時間	2~3時間	1~2時間	1時間未満				
1	11012201	哲学B	14	4	29%	75%	75%	0%	0%	100%	25%	0%	25%	4.0	4.3	4.5	4.5	4.5	4.8	4.5	4.0	0%	0%	0%	0%	75%	25%	4.0	1.3	4.0	4.8	
2	11021201	宗教学	42	11	26%	100%	64%	9%	9%	91%	9%	9%	0%	4.5	4.4	4.5	4.6	4.5	4.5	4.4	4.2	0%	9%	0%	0%	36%	36%	18%	4.7	0.9	4.5	4.7
3	11034201	言語学B	35	11	31%	82%	73%	45%	9%	73%	9%	9%	0%	4.5	4.4	4.4	4.5	4.1	4.8	4.7	4.6	0%	0%	0%	0%	36%	55%	9%	4.6	0.0	4.4	4.6
4	11041201	文学概論	46	12	26%	92%	58%	58%	8%	58%	8%	0%	17%	4.6	4.5	4.6	4.5	4.5	4.9	4.8	4.9	0%	0%	8%	8%	75%	8%	4.3	0.4	4.8	4.9	
5	11044201	中国文学	8	2	25%	100%	50%	0%	0%	100%	0%	0%	50%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	100%	0%	5.0	0.0	4.0	5.0	
6	11045201	国語表現法(後期)	23	5	22%	100%	80%	20%	0%	60%	40%	0%	0%	4.8	4.8	4.6	4.2	4.4	5.0	4.8	4.6	0%	0%	0%	40%	60%	0%	5.0	1.0	4.4	4.8	
7	11046201	日本文学	22	4	18%	50%	100%	0%	0%	100%	0%	0%	50%	4.3	4.3	4.5	4.3	4.3	4.3	4.3	4.5	0%	0%	0%	0%	75%	25%	4.0	0.0	4.3	4.5	
8	12020201	琉球史B	4	1	25%	100%	100%	0%	0%	100%	0%	0%	0%	5.0	4.0	4.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	100%	0%	5.0	0.0	5.0	5.0	
9	12021201	日本国憲法(後期)	30	5	17%	60%	20%	40%	0%	80%	80%	0%	20%	4.6	4.2	4.4	4.4	4.4	4.4	4.4	4.0	3.0	0%	0%	0%	20%	80%	0%	4.8	1.0	4.6	4.0
10	12022201	歴史学A	26	9	35%	78%	78%	33%	0%	89%	22%	0%	0%	4.4	4.2	4.7	4.6	4.3	4.9	4.6	4.9	0%	0%	0%	11%	33%	56%	5.0	1.6	4.9	5.0	
11	12025201	琉球沖縄史B	46	15	33%	100%	40%	47%	13%	73%	20%	0%	7%	4.4	4.3	4.7	4.6	4.2	5.0	4.7	4.7	0%	0%	0%	13%	20%	40%	27%	4.7	0.6	4.5	4.9
12	12041201	心理学(後期)	33	7	21%	86%	43%	29%	29%	100%	14%	0%	0%	4.6	4.6	4.4	4.4	4.4	5.0	4.7	4.1	0%	0%	0%	14%	14%	57%	14%	4.7	0.6	4.6	4.7
13	12051201	障害福祉概論	1	0	0%	0%	0%	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0	
14	13021201	化学	15	4	27%	50%	25%	0%	25%	100%	25%	25%	50%	4.0	3.8	4.5	4.0	4.0	4.5	4.3	3.8	0%	0%	0%	0%	75%	25%	4.3	1.3	4.8	4.3	
15	13031201	生物学A	12	6	50%	67%	67%	50%	0%	100%	17%	0%	0%	4.7	4.8	5.0	5.0	4.8	5.0	5.0	4.8	0%	0%	17%	17%	33%	33%	4.8	3.3	4.8	5.0	
16	13032201	生物多様性学	49	15	31%	80%	73%	67%	7%	60%	7%	7%	0%	4.5	4.6	4.5	4.7	4.3	5.0	4.9	4.2	0%	0%	0%	13%	73%	13%	4.9	0.6	4.7	4.9	
17	13042201	生命科学	58	12	21%	92%	58%	50%	8%	83%	8%	0%	0%	4.4	4.4	4.5	4.5	4.4	5.0	4.9	4.6	0%	0%	0%	17%	58%	25%	5.0	0.4	4.9	5.0	
18	13051201	自然科学概説(後期)	4	1	25%	100%	100%	0%	0%	0%	0%	0%	0%	4.0	4.0	5.0	4.0	4.0	5.0	5.0	5.0	0%	0%	0%	0%	100%	0%	5.0	0.0	5.0	5.0	
19	13052201	自然環境論(後期)	35	13	37%	77%	46%	54%	23%	77%	8%	8%	8%	4.4	4.5	4.6	4.3	4.3	4.8	4.9	4.4	8%	0%	0%	23%	31%	38%	4.7	0.6	4.8	4.8	
20	13053201	自然科学概論(後期)	41	11	27%	91%	45%	45%	0%	82%	36%	0%	0%	4.5	4.5	4.5	4.3	4.1	4.9	4.8	3.7	0%	0%	0%	9%	27%	45%	18%	4.9	0.5	5.0	4.9
21	13061203	コンピュータ情報論(Cクラス)	22	7	32%	57%	29%	14%	43%	71%	57%	14%	14%	4.7	4.7	4.6	4.7	4.7	4.9	4.9	4.9	0%	0%	0%	14%	57%	29%	4.4	3.0	4.6	4.9	
22	13061204	コンピュータ情報論(Dクラス)	24	6	25%	50%	33%	50%	17%	67%	83%	0%	0%	4.5	4.8	5.0	4.5	5.0	5.0	4.8	0%	0%	0%	0%	17%	33%	50%	4.8	1.7	5.0	5.0	
23	13071201	物理学	29	7	24%	100%	57%	14%	0%	86%	0%	0%	29%	4.4	4.1	4.3	3.7	3.7	4.3	4.6	3.6	0%	0%	0%	14%	0%	29%	57%	4.9	2.0	4.1	4.6
24	14021201	芸術と科学A	1	0	0%	0%	0%	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0	
25	14023201	芸術と科学	46	9	20%	67%	56%	56%	33%	78%	0%	11%	0%	4.7	4.7	4.7	4.6	4.6	5.0	4.8	4.6	0%	0%	0%	11%	44%	44%	4.9	2.6	4.9	5.0	
26	14033201	言語と文化	14	4	29%	100%	75%	0%	0%	100%	25%	0%	0%	5.0	4.8	5.0	4.8	4.8	4.8	5.0	0%	0%	0%	25%	25%	50%	5.0	0.0	4.3	4.8		
27	14054201	芸術とキャリアデザインB	22	5	23%	100%	40%	20%	40%	100%	0%	0%	0%	4.8	4.8	5.0	5.0	4.6	5.0	4.8	4.6	0%	0%	0%	20%	20%	60%	4.8	0.0	4.8	5.0	
28	14061201	アートマネジメント概論	34	8	24%	88%	75%	0%	0%	50%	75%	0%	0%	13%	4.1	4.0	4.4	4.1	3.9	4.8	4.3	3.8	0%	0%	13%	25%	50%	13%	4.4	0.0	4.8	4.4
29	15135201	沖縄美術工芸史	33	10	30%	80%	30%	10%	60%	90%	0%	10%	20%	4.7	4.6	4.7	4.5	4.5	4.9	5.0	4.6	0%	0%	0%	10%	10%	40%	4.0	0.0	5.0	4.8	
30	15136201	美術史	27	7	26%	100%	43%	29%	57%	71%	0%	0%	0%	4.4	4.6	4.4	4.3	4.3	4.4	4.3	3.6	0%	0%	0%	14%	14%	71%	0%	3.9	3.1	4.9	4.4
31	16133201	音楽史	20	3	15%	100%	33%	67%	67%	33%	0%	0%	0%	4.7	4.7	4.7	4.3	4.3	5.0	5.0	5.0	0%	0%	0%	33%	33%	33%	5.0	0.0	5.0	5.0	
32	16141201	琉球芸能文化論	25	4	16%	100%	25%	0%	75%	75%	25%	0%	0%	4.5	4.5	4.5	4.3	4.3	5.0	4.8	4.8	0%	0%	0%	75%	25%	4.5	0.0	4.3	4.8		
33	16144201	オーケストラ実習Ⅰ	10	4	40%	75%	0%	25%	100%	25%	50%	0%	25%	5.0	5.0	4.8	5.0	4.8	5.0	5.0	5.0	25%	0%	0%	25%	0%	50%	0%	5.0	0.0	5.0	5.0
34	16181201	音響学	31	0	0%	0%	0%	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0	
35	16235201	副科合唱Ⅱ	22	2	9%	100%	0%	50%	50%	50%	50%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	100%	0%	5.0	4.5	5.0	5.0		
36	16244201	オーケストラ実習Ⅱ	8	0	0%	0%	0%	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0	
37	16246201	身体基礎演習Ⅱ	7	2	29%	100%	50%	0%	0%	100%	50%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	100%	5.0	5.0	4.5	5.0	
38	16248201	吹奏楽演習Ⅱ	1	1	100%	100%	0%	0%	0%	100%	100%	0%	0%	5.0	5.0	4.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	100%	5.0	5.0	5.0	5.0	
39	16250201	器楽合奏Ⅱ	18	13	72%	100%	23%	8%	31%	69%	54%	0%	0%	4.9	5.0	4.8	4.9	4.9	4.9	4.9	4.9	0%	0%	0%	0%	31%	69%	5.0	4.2	5.0	4.9	
40	16274201	西洋音楽理論Ⅳ	6	2	33%	100%	0%	0%	50%	100%	50%	0%	0%	5.0	5.0	5.0	4.5	4.5	5.0	5.0	5.0	0%	0%	0%	0%	100%	0%	5.0	0.0	4.0	5.0	
41	16276201	副科実技Ⅱ(ヴァイオリン)	2	1	50%	100%	0%	0%	0%	100%	0%	0%	100%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	100%	0%	5.0	5.0	5.0	5.0	
42	16278201	副科実技Ⅱ(チェロ)	1	0	0%	0%	0%	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0	
43	16280201	副科実技Ⅱ(クラリネット)	1	1	100%	100%	0%	0%	100%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	100%	0%	5.0	5.0	5.0	5.0	
44	16286201	副科実技Ⅱ(打楽器)	1	1	100%	100%	0%	0%	100%	100%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	100%	0%	5.0	0.0	5.0	5.0	
45	16288201	副科実技Ⅱ(雅楽)	6	1	17%	100%	0%	0%	0%	100%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	100%	0%	5.0	3.0	5.0	5.0		
46	16290201	副科実技Ⅱ(歌三線)	23	2	9%	100%	0%	0%	50%	100%	0%	0%	50%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	100%	5.0	5.0	5.0	5.0		
47	16292202	副科実技Ⅱ(琉球楽器)(笛)	3	0	0%	0%	0%	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0	
48	16292203	副科実技Ⅱ(琉球楽器)(胡弓)	2	0	0%	0%	0%	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0	
49	16292204	副科実技Ⅱ(琉球楽器)(太鼓)	4	3	75%	100%	0%	33%	100%	33%	0%	0%	0%	5.0	5.0</																	

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437	70733101	比較民俗学研究 B	1	1	100%	100%	0%	100%	100%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	100%	0%	5.0	5.0	5.0	5.0
438	70736201	編舞観演習	2	0	0%	0%	0%	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0
439	70813201	琉球歌謡論研究 B	1	0	0%	0%	0%	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0
440	80001301	琉球古典音楽研究 I	4	1	25%	0%	0%	0%	100%	0%	100%	0%	100%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	100%	0%	0%	5.0	5.0	5.0	5.0
441	80002301	琉球古典音楽研究 II	3	0	0%	0%	0%	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0
442	80051301	創作演習	5	1	20%	100%	100%	0%	100%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	100%	0%	5.0	0.0	5.0	5.0
443	80102302	琉球舞踊組踊研究 II (組)	2	0	0%	0%	0%	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0
444	80154301	琉球舞踊論研究	3	1	33%	100%	100%	0%	100%	0%	0%	0%	0%	5.0	5.0	4.0	4.0	5.0	4.0	5.0	0%	0%	0%	0%	100%	0%	5.0	5.0	5.0	5.0
445	80204201	声楽特殊研究 A	2	1	50%	0%	0%	0%	100%	100%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	100%	0%	0%	0%	5.0	5.0	5.0	5.0
446	80211301	声楽研究 I	2	1	50%	0%	0%	0%	100%	100%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	0%	5.0	0.0	5.0	5.0
447	80212301	声楽研究 II	3	1	33%	100%	0%	100%	100%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0
448	80254301	声楽曲伴奏法	1	0	0%	0%	0%	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0
449	80255301	舞台制作研究	2	1	50%	100%	0%	0%	100%	100%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	100%	0%	0%	0%	0%	5.0	5.0	4.0	3.0
450	80257301	音楽様式論	7	0	0%	0%	0%	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0
451	80258302	西洋音楽史研究 b	9	1	11%	0%	0%	0%	100%	100%	100%	0%	0%	5.0	4.0	5.0	4.0	4.0	4.0	4.0	0%	0%	0%	0%	100%	0%	4.0	5.0	5.0	4.0
452	80401301	管弦打楽研究 I (弦楽研究室)	1	0	0%	0%	0%	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0
453	80401302	管弦打楽研究 I (管打楽研究室)	4	1	25%	100%	0%	100%	100%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	100%	0%	0%	0%	5.0	5.0	5.0	5.0
454	80402302	管弦打楽研究 II (管打楽研究室)	1	1	100%	100%	0%	0%	100%	0%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0
455	80403301	オーケストラ研究 I	5	1	20%	100%	0%	100%	100%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	100%	0%	0%	0%	5.0	5.0	5.0	5.0
456	80404301	オーケストラ研究 II	1	1	100%	0%	0%	0%	100%	100%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0
457	80451301	室内楽実習 I	7	1	14%	100%	0%	100%	100%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	100%	0%	0%	0%	5.0	5.0	5.0	5.0
458	80452301	室内楽実習 II	1	1	100%	100%	0%	0%	100%	100%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0
459	80551301	民族音楽学研究	1	0	0%	0%	0%	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0
460	80552302	琉球音楽論研究 b	2	1	50%	100%	0%	100%	100%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	100%	0%	0%	5.0	5.0	5.0	5.0
461	80554301	琉球楽論研究	10	3	30%	100%	67%	33%	100%	0%	0%	0%	0%	5.0	4.7	4.7	5.0	4.7	5.0	5.0	0%	0%	0%	0%	33%	67%	5.0	4.7	4.0	5.0
462	80555301	民俗芸能論研究	4	2	50%	100%	0%	50%	50%	50%	50%	0%	0%	5.0	4.5	5.0	4.5	4.5	4.5	5.0	0%	0%	0%	0%	100%	0%	4.5	2.5	5.0	5.0
463	80557301	日本音楽史研究	6	3	50%	100%	67%	0%	67%	33%	33%	0%	0%	4.3	5.0	4.7	4.7	4.3	5.0	4.7	5.0	0%	0%	0%	33%	33%	4.3	3.3	5.0	4.7
464	80558201	音楽学特殊研究 A	1	1	100%	100%	0%	0%	100%	100%	0%	0%	0%	5.0	5.0	5.0	5.0	4.0	5.0	5.0	0%	0%	0%	100%	0%	0%	5.0	0.0	5.0	5.0
465	80601301	作曲実習 I	2	0	0%	0%	0%	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0
466	80602301	作曲実習 II	1	0	0%	0%	0%	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0
467	80603301	作曲演習 I	2	0	0%	0%	0%	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0
468	80691301	専門関連実技演習 I	2	1	50%	100%	100%	0%	0%	100%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	100%	0%	5.0	5.0	5.0	5.0
469	80901301	音楽実技演習	1	1	100%	0%	0%	0%	100%	100%	100%	0%	0%	5.0	4.0	5.0	4.0	3.0	4.0	4.0	0%	0%	0%	0%	100%	0%	4.0	0.0	3.0	4.0
470	80902301	音楽実技演習	1	1	100%	0%	0%	0%	100%	100%	100%	0%	0%	4.0	4.0	4.0	4.0	3.0	4.0	4.0	0%	0%	0%	0%	100%	0%	4.0	0.0	4.0	4.0
471	81001301	課題演習	13	3	23%	67%	0%	33%	100%	33%	67%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0
472	81158301	アートマネジメント演習	2	0	0%	0%	0%	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0
473	81159301	協奏曲研究	9	2	22%	50%	0%	50%	100%	50%	50%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	0%	5.0	2.5	5.0	5.0
474	81201301	ピアノ研究 I	2	0	0%	0%	0%	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0
475	81202301	ピアノ研究 II	4	1	25%	100%	0%	100%	0%	0%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0
476	81204301	ピアノ特殊研究	2	0	0%	0%	0%	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0
477	81251301	管弦打楽特殊研究	5	0	0%	0%	0%	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0
478	81301301	演習 I	1	1	100%	100%	0%	0%	100%	0%	100%	0%	0%	5.0	5.0	4.0	5.0	4.0	5.0	5.0	5.0	0%	0%	100%	0%	0%	5.0	5.0	5.0	5.0
479	81302301	演習 II	2	1	50%	0%	0%	100%	100%	0%	100%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	0%	5.0	5.0	1.0	5.0
480	81359301	原典講読	1	1	100%	0%	0%	0%	100%	100%	100%	0%	0%	5.0	4.0	4.0	4.0	4.0	4.0	5.0	4.0	0%	0%	0%	100%	0%	5.0	5.0	5.0	5.0
481	81360201	楽曲分析研究	4	1	25%	0%	100%	0%	100%	0%	100%	0%	0%	5.0	5.0	4.0	5.0	5.0	5.0	5.0	0%	0%	0%	100%	0%	0%	5.0	5.0	4.0	5.0
482	90112315	芸術表現総合比較研究 I (15クラス)	1	0	0%	0%	0%	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0
483	90112316	芸術表現総合比較研究 I (16クラス)	1	1	100%	100%	0%	0%	100%	100%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0
484	90112318	芸術表現総合比較研究 I (18クラス)	1	1	100%	100%	0%	0%	100%	100%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0
485	90112319	芸術表現総合比較研究 I (19クラス)	1	0	0%	0%	0%	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0
486	90113304	芸術表現総合比較研究 II (04クラス)	1	0	0%	0%	0%	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0
487	90230301	比較芸術学特殊研究 A	1	1	100%	0%	0%	100%	100%	100%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0
488	90241301	芸術学研究	3	2	67%	50%	0%	100%	100%	0%	50%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	50%	0%	50%	5.0	5.0	5.0	5.0
489	90242201	日本芸術批評史研究 A (奇数年開講)	1	0	0%	0%	0%	0%	0%	0%	0%	0%	0%	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0%	0%	0%	0%	0%	0%	0.0	0.0	0	