

令和6年度
音楽芸術研究科（欠員補充二次募集）
入学試験問題（基礎能力）

音楽学専修	語学（英語）	1
	音楽・芸能の歴史と理論	3

令和6年度音楽芸術研究科入学試験（欠員補充二次募集）

科目名：英語

専攻名・専修名：音楽学専攻

次の文章を読み、質問に答えなさい。

An excerpt from a chapter, Sociolinguistics – Language and Society

1 Everyone knows what is supposed to happen when two Englishmen who have never met before come face to face in a railway compartment – they start talking about the weather. In some cases this may simply be because they happen to find the subject interesting. Most people, though, are not particularly interested in analyses of climatic conditions, so there must be other reasons for conversations of this kind. One explanation is that it can often be quite embarrassing to be alone in the company of someone you are not acquainted with and *not* speak to them. If no conversation takes place the atmosphere can become rather strained. However, by talking to the other person about some neutral topic like the weather, it is possible to strike up a relationship with him without actually having to say very much. Railway-compartment conversations of this kind – and they do happen, although not of course as often as the popular myth supposes – are a good example of the sort of important social function that is often fulfilled by language. Language is not simply a means of communicating information – about the weather or any other subject. It is also a very important means of establishing and maintaining relationships with other people. Probably the most important thing about the conversation between our two Englishmen is not the words they are using, but the fact that they are talking at all.

2 There is also a second explanation. It is quite possible that the first Englishman, probably subconsciously, would like to get to know certain things about the second – for instance what sort of job he does and what social status he has. Without this kind of information he will not be sure exactly how he should behave towards him. He can, of course, make intelligent guesses about his companion from the sort of clothes he is wearing, and other visual clues, but he can hardly ask him direct questions about his social background, at least not at this stage of the relationship. What he *can* do – and any reasoning along these lines on his part is again usually subconscious – is to engage him in conversation. He is then likely to find out certain things about the other person quite easily. He will learn these things not so much from what the other man says as from *how he says it*, for whenever we speak we cannot avoid giving our listeners clues about our origins and the sort of person we are. Our accent and other speech generally show what part of the country we come from, and what sort of background we have. We may even give some indication of certain of our ideas and attitudes, and all of this information can be used by the people we are speaking with to help them formulate an opinion about us.

(出典: Peter Trudgill, *Sociolinguistics: an Introduction to Language and Society*. 1974. Penguin Books. pp. 13-14.)

Questions

1. 第1段落2行目の **this** は何を指していますか。日本語で説明しなさい。
2. 第1段落と第2段落の下線が引かれている文を和訳しなさい。
3. Choose two social aspects of language that are most relevant to the paragraphs you have just read. Write their numbers on your answer sheet.
 - ① The function of language in establishing social relationships
 - ② The characteristics of language spoken by the different genders in a society
 - ③ The impact of social classes observed in railway conversations
 - ④ The role played by language in conveying information about the speaker

令和6年度音楽芸術研究科入学試験（欠員補充二次募集）

科目名：音楽・芸能の歴史と理論

専攻名・専修名：音楽学・音楽学

問題 次の【A】【B】【C】【D】の4領域の中から、ひとつの領域について2問（1と2の両方）と、それ以外の領域について1問（1と2のいずれか）を選択し、合計3問を解答しなさい。なお、各問とも解答用紙1枚以内で答えなさい。

【A】西洋音楽

1. 音楽（家）と旅の関係について、具体的な例を挙げて論じなさい。
2. 次の用語または人物から1つ選び、関係する歴史的な論争について説明しなさい。（解答する番号を明記すること）

①モンテヴェルディ ②絶対音楽 ③オペラ・ブッフア

【B】日本音楽

1. 日本音楽と季節との関係について、具体的な例を挙げて論じなさい。
2. 次の語句から3つを選んで説明しなさい。（解答する番号を明記すること）

①合方 ②延年 ③一弦琴 ④三方楽所 ⑤都山流 ⑥世阿弥
⑦古曲 ⑧御座楽

【C】民族音楽

1. 民族音楽学における現代的な課題について、具体的な例を挙げて論じなさい。
2. 次の語句から3つを選んで説明しなさい。（解答する番号を明記すること）

①コールアンドレスポンス ②サムルノリ ③アザーン ④サンポーニャ
⑤ジャンベ ⑥口琴 ⑦ラーガ ⑧ハンマーダルシマー

【D】民族芸能

1. 芸能と年中儀礼（行事）の関係について、具体的な例を挙げて論じなさい。
2. 次の語句から3つを選んで説明しなさい（解答する番号を明記すること）。

①若衆踊り ②エイサー ③風流 ④夢幻能 ⑤農楽
⑥京劇 ⑦ブレイク・ダンス ⑧モーション・キャプチャ