

No.	授業コード	授業科目名	履修者数	回答者数	回答率	履修動機								意欲平均	理解平均	向上平均	自発的平均	探求平均	熱意平均	教え方平均	コミュニケーショ	勉強時間平均							板書平均	環境平均	シラバス	総合平均
						1	2	3	4	5	6	7	8									6時間以上	5~6時間	4~5時間	3~4時間	2~3時間	1~2時間	1時間未満				
1	21113201	酒	10	4	40%	0%	0%	0%	17%	8%	75%	0%	17%	5.0	5.0	4.8	4.8	4.8	5.0	5.0	5.0	100%	0%	0%	0%	0%	0%	0%	5.0	4.8	5.0	5.0
2	21291201	吉美術研究	20	4	20%	8%	0%	0%	17%	25%	33%	0%	17%	5.0	4.8	5.0	5.0	4.8	5.0	5.0	75%	0%	0%	0%	0%	25%	0%	5.0	3.8	5.0	5.0	
3	21324201	染	8	7	88%	10%	5%	0%	14%	19%	52%	0%	0%	4.6	5.0	5.0	4.9	4.9	5.0	5.0	43%	29%	14%	0%	0%	14%	5.0	4.9	5.0	5.0		
4	21424201	空間デザイン	6	1	17%	33%	0%	0%	33%	0%	33%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	100%	5.0	5.0	5.0	5.0		
5	22316201	餅造	4	0	0%																											
6	23114201	染抜研究(絵画)	8	2	25%	17%	0%	17%	17%	17%	33%	0%	0%	5.0	5.0	4.5	5.0	5.0	4.5	4.0	4.5	0%	0%	0%	0%	100%	0%	3.5	4.5	5.0	4.5	
7	24113201	木工芸基礎	25	7	28%	19%	10%	10%	5%	10%	48%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	71%	0%	0%	0%	14%	14%	0%	5.0	4.3	5.0	5.0	
8	24115201	素描(デ)	25	7	28%	24%	10%	5%	10%	0%	48%	5%	0%	4.9	5.0	5.0	5.0	4.9	5.0	4.9	71%	0%	0%	0%	14%	0%	14%	5.0	4.3	5.0	5.0	
9	24116201	色彩構成	25	6	24%	22%	11%	0%	6%	6%	56%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	67%	0%	0%	0%	17%	0%	17%	5.0	4.2	5.0	5.0	
10	24391201	学外研究	20	3	15%	22%	0%	0%	22%	11%	44%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	33%	33%	0%	0%	0%	33%	5.0	3.3	5.0	5.0		
11	11012201	哲学B	22	3	14%	33%	11%	0%	0%	33%	0%	11%	11%	5.0	4.3	4.0	3.7	3.0	4.7	3.7	3.0	0%	0%	0%	0%	100%	3.3	2.0	3.3	3.7		
12	11021201	宗教学	78	35	45%	31%	26%	4%	4%	27%	2%	4%	3%	4.6	4.7	4.6	4.6	4.6	4.8	4.6	4.3	0%	0%	6%	6%	46%	4.6	4.4	4.7	4.8		
13	11034201	言語学B	22	4	18%	50%	17%	8%	0%	17%	0%	0%	8%	5.0	4.8	4.8	4.8	4.8	4.8	5.0	5.0	0%	0%	25%	0%	0%	75%	4.8	3.8	5.0	5.0	
14	11041201	文学概論	14	3	21%	33%	33%	0%	0%	33%	0%	0%	0%	4.0	4.7	4.3	4.3	4.0	5.0	5.0	5.0	0%	0%	0%	0%	67%	33%	4.7	5.0	5.0	5.0	
15	11044201	中国文学	5	0	0%																											
16	11045201	国語表現法(後期)	15	3	20%	33%	0%	22%	11%	22%	11%	0%	0%	4.7	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	33%	67%	4.3	4.7	4.7	5.0		
17	11046201	日本文学	15	3	20%	33%	22%	0%	0%	22%	11%	11%	0%	4.7	4.3	4.0	4.0	4.0	4.7	4.0	4.3	0%	0%	0%	33%	67%	0%	4.0	4.3	5.0	4.7	
18	12021201	日本国憲法(後期)	30	8	27%	13%	21%	8%	13%	33%	13%	0%	0%	4.5	4.3	4.5	4.8	4.3	5.0	4.8	4.8	13%	0%	0%	13%	38%	25%	13%	4.8	2.5	4.8	4.9
19	12022201	歴史学A	11	8	73%	33%	17%	29%	4%	13%	0%	0%	4%	4.9	5.0	4.8	5.0	5.0	5.0	5.0	13%	13%	0%	0%	0%	75%	0%	5.0	4.4	5.0	5.0	
20	12025201	琉球沖縄史B	52	23	44%	26%	20%	14%	6%	17%	9%	3%	4%	4.6	4.7	4.7	4.6	4.6	4.8	5.0	5.0	9%	0%	4%	4%	22%	57%	4.9	3.9	4.9	5.0	
21	12041201	心理学(後期)	13	9	69%	33%	30%	4%	4%	15%	7%	4%	4%	4.7	4.7	4.4	4.7	4.3	4.8	5.0	4.9	0%	0%	0%	0%	11%	33%	56%	4.8	3.4	4.8	4.9
22	13021201	化学	15	2	13%	33%	17%	0%	17%	17%	0%	17%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	50%	0%	0%	0%	50%	0%	5.0	5.0	5.0	5.0	5.0	
23	13033201	生物多様性学	48	20	42%	28%	20%	12%	2%	22%	3%	10%	3%	4.5	4.7	4.5	4.3	4.9	4.9	4.4	10%	0%	5%	10%	15%	45%	15%	4.8	4.9	4.9	5.0	
24	13042201	生命科学	40	8	20%	29%	17%	17%	0%	25%	4%	0%	8%	4.4	4.5	4.9	4.5	4.6	5.0	4.9	4.6	0%	0%	0%	0%	13%	38%	50%	5.0	5.0	5.0	5.0
25	13052201	自然環境論(後期)	51	21	41%	25%	22%	6%	6%	27%	3%	6%	3%	4.6	4.7	4.7	4.5	4.4	4.8	4.8	4.5	5%	0%	5%	0%	19%	33%	38%	4.8	4.4	4.9	4.8
26	13053201	自然科学概論(後期)	56	31	55%	28%	23%	12%	0%	29%	6%	2%	0%	4.6	4.7	4.6	4.7	4.4	4.9	4.9	4.2	0%	0%	6%	16%	45%	32%	4.9	4.6	4.9	4.9	
27	13061102	コンピュータ情報論(Bクラス)	24	11	46%	24%	15%	12%	3%	24%	18%	0%	3%	4.5	4.5	4.5	4.4	4.3	4.5	4.5	4.3	0%	0%	18%	0%	36%	45%	4.7	2.9	4.5	4.3	
28	13061204	コンピュータ情報論(Dクラス)	22	15	68%	13%	16%	2%	2%	24%	33%	4%	4%	4.7	4.9	4.8	4.8	4.9	5.0	5.0	7%	0%	0%	7%	13%	40%	33%	5.0	4.7	5.0	5.0	
29	13071201	物理学	32	11	34%	27%	30%	0%	6%	33%	3%	0%	0%	4.9	4.8	4.9	4.9	4.8	5.0	5.0	5.0	0%	0%	9%	0%	45%	45%	5.0	4.3	5.0	5.0	
30	14023201	芸術と科学	39	15	38%	29%	7%	9%	16%	24%	2%	7%	7%	4.5	4.3	4.5	4.4	4.1	4.7	4.6	4.4	7%	0%	7%	7%	40%	33%	4.7	4.6	4.8	4.7	
31	14033201	言語と文化	20	3	15%	33%	33%	11%	0%	22%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	33%	33%	33%	5.0	5.0	5.0	5.0	5.0	
32	14051101	芸術とキャリアデザインI	1	1	100%	33%	0%	0%	33%	0%	0%	33%	0%	4.0	3.0	3.0	3.0	3.0	3.0	3.0	3.0	0%	0%	0%	0%	100%	0%	4.0	4.0	4.0	4.0	
33	14053101	芸術とキャリアデザインA	38	28	74%	35%	24%	4%	8%	19%	1%	6%	4%	4.6	4.7	4.7	4.6	4.6	4.8	4.8	4.5	0%	0%	0%	0%	7%	50%	43%	4.8	3.9	4.8	4.9
34	14055201	キャリアデザイン基礎	13	8	62%	29%	25%	13%	13%	8%	0%	4%	8%	4.9	4.8	4.9	4.9	4.9	4.8	4.8	4.9	0%	0%	0%	0%	13%	25%	63%	4.9	4.9	4.8	4.9
35	14061201	アートマネジメント概論	49	5	10%	7%	13%	0%	13%	27%	7%	20%	13%	4.0	4.4	4.4	3.8	3.8	5.0	4.2	4.4	20%	0%	0%	20%	0%	20%	4.2	4.2	5.0	4.8	
36	15135201	沖縄美術工芸史	68	6	9%	28%	28%	0%	17%	22%	0%	0%	6%	4.7	4.7	4.5	4.8	4.7	4.8	4.5	4.5	0%	0%	0%	0%	17%	83%	0%	4.8	3.8	5.0	4.7
37	15136201	美術史	24	8	33%	42%	17%	17%	4%	17%	0%	4%	0%	4.5	4.6	4.5	4.6	4.3	5.0	4.5	4.0	0%	0%	13%	13%	25%	38%	13%	4.8	4.0	4.9	4.8
38	16133201	音楽史	12	2	17%	33%	33%	0%	17%	17%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	50%	50%	5.0	5.0	5.0	5.0	
39	16141201	琉球芸能文化論	17	7	41%	24%	19%	0%	33%	14%	10%	0%	0%	4.7	4.7	4.9	4.7	4.7	5.0	5.0	5.0	0%	0%	0%	14%	29%	43%	14%	4.9	5.0	5.0	5.0
40	16144201	オーケストラ実習I	16	4	25%	25%	0%	8%	33%	0%	33%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	25%	25%	25%	25%	0%	5.0	3.8	5.0	5.0
41	16235201	副科合唱II	22	0	0%																											
42	16244201	オーケストラ実習II	10	1	10%	33%	0%	33%	33%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	100%	0%	0%	5.0	5.0	5.0	5.0	
43	16246201	身体基礎演習II	10	1	10%	0%	0%	33%	33%	33%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	100%	0%	5.0	5.0	5.0	5.0	
44	16250201	器楽合奏I	13	3	23%	33%	11%	11%	22%	22%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	4.7	5.0	0%	0%	0%	0%	100%	0%	5.0	3.3	5.0	5.0	
45	16278201	副科実技II(チェロ)	1	0	0%																											
46	16286201	副科実技II(打楽器)	2	1	50%	33%	0%	33%	33%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	0%	100%	5.0	5.0	5.0	5.0
47	16288201	副科実技II(雅楽)	3	3	100%	33%	0%	11%	0%	33%	22%	0%	0%	4.7	4.7	5.0	4.7	4.7	4.7	5.0	5.0	0%	0%	0%	0%	100%	0%	4.3	5.0	4.3	5.0	
48	16290201	副科実技II(歌三線)	21	1	5%	33%	0%	0%	33%	0%	33%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	100%	0%	5.0	5.0	5.0	5.0
49	16292205	副科実技II(琉球楽器)(歌三線安富祖流)	1	0	0%																											
50	16292206	副科実技II(琉球楽器)(歌三線野村流)	2	0	0%																											
51	16312201	音楽企画実習II	2	1	50%	0%	0%	33%	33%	0%	33%	0%	0%	5.0	5.0	5.0	4.0	5.0	5.0	4.0	5.0	0%	0%	0%	0%	100%	0%	5.0	5.0	4.0	5.0	
52	16344201	オーケストラ実習III	11	1	9%	0%	0%	33%	33%	33%	0%	0%	0%	5.0	5.0																	

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						1	2	3	4	5	6	7	8									6時間以上	5～6時間	4～5時間	3～4時間	2～3時間	1～2時間	1時間未満				
273	51231201	室内楽Ⅱ	15	1	7%	33%	0%	0%	33%	33%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	100%	0%	0%	0%	0%	5.0	5.0	5.0	5.0
274	51235201	演奏解説論	7	7	100%	43%	14%	14%	24%	5%	0%	0%	0%	5.0	4.3	4.4	4.7	4.9	5.0	5.0	5.0	0%	0%	0%	29%	0%	43%	29%	4.9	4.1	4.9	4.9
275	51255201	管弦楽史【奇数年度開講科目】	21	2	10%	17%	17%	0%	33%	33%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	50%	50%	5.0	5.0	5.0	5.0
276	51262201	楽曲分析Ⅱ(表)	5	3	60%	33%	0%	22%	11%	22%	11%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	33%	33%	33%	5.0	4.0	5.0	5.0	
277	51264201	楽曲分析Ⅱ(文)	3	2	67%	17%	0%	0%	33%	17%	33%	0%	0%	4.0	4.5	5.0	5.0	5.0	5.0	4.5	5.0	0%	0%	0%	0%	50%	50%	5.0	2.5	4.0	4.5	
278	51274201	対位法Ⅱ	2	0	0%																											
279	51276201	管弦楽法概論Ⅱ	14	0	0%																											
280	51284201	フィールドワーク演習B	1	0	0%																											
281	51286201	西洋音楽通史B	22	7	32%	19%	10%	5%	29%	10%	29%	0%	0%	4.6	4.4	4.7	4.4	4.3	5.0	5.0	4.7	0%	0%	0%	0%	0%	57%	43%	5.0	4.9	5.0	5.0
282	51299201	琉球楽器実技Ⅱ(琉球争曲)	2	1	50%	33%	0%	0%	33%	0%	33%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	100%	0%	5.0	5.0	5.0	5.0
283	51299203	琉球楽器実技Ⅱ(胡弓)	1	0	0%																											
284	51299204	琉球楽器実技Ⅱ(太鼓)	4	0	0%																											
285	51302201	舞踊創作演習Ⅱ	2	0	0%																											
286	51331201	室内楽Ⅲ	12	0	0%																											
287	51342201	ピアノ指導法Ⅱ	6	0	0%																											
288	51382201	アジア音楽構造学B	3	1	33%	33%	0%	0%	33%	0%	33%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	100%	0%	5.0	0.0	5.0	5.0
289	51399203	琉球楽器実技Ⅳ(胡弓)	2	0	0%																											
290	51399204	琉球楽器実技Ⅳ(太鼓)	1	0	0%																											
291	51399206	琉球楽器実技Ⅳ(歌三線野村流)	1	0	0%																											
292	51472201	鍵盤楽器実技Ⅳ	3	0	0%																											
293	51499201	琉球楽器実技Ⅵ(琉球争曲)	2	0	0%																											
294	51499202	琉球楽器実技Ⅵ(笛)	3	1	33%	33%	0%	33%	33%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	100%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	
295	51499203	琉球楽器実技Ⅵ(胡弓)	1	0	0%																											
296	52136201	副科声楽Ⅱ(表)	25	5	20%	27%	7%	7%	20%	13%	27%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	20%	60%	20%	5.0	4.0	4.8	5.0
297	52146201	副科声楽Ⅱ(文)	3	0	0%																											
298	52164201	ソルフェージュⅡ(琉)	6	6	100%	28%	0%	22%	17%	17%	17%	0%	0%	5.0	4.7	4.8	4.7	4.5	5.0	5.0	5.0	0%	0%	0%	17%	0%	67%	17%	4.8	4.8	5.0	5.0
299	52168201	副科ピアノⅡ(琉)	5	2	40%	33%	0%	0%	17%	33%	17%	0%	0%	5.0	5.0	4.5	4.5	4.5	5.0	5.0	5.0	0%	0%	0%	50%	50%	0%	5.0	5.0	5.0	5.0	
300	52184201	ソルフェージュⅡ(表)	29	28	97%	14%	5%	4%	23%	18%	37%	0%	0%	4.6	4.4	4.4	4.4	4.4	4.7	4.5	4.6	0%	0%	4%	7%	4%	39%	46%	4.8	3.9	4.7	4.6
301	52186201	和声Ⅱ(表)	29	9	31%	22%	11%	11%	11%	4%	41%	0%	0%	4.8	4.6	4.7	4.7	4.7	5.0	4.7	4.8	0%	0%	22%	0%	22%	44%	11%	5.0	4.4	4.9	4.8
302	52188201	副科ピアノⅡ(表)	21	4	19%	17%	0%	0%	25%	17%	42%	0%	0%	4.5	4.5	4.5	4.5	4.5	5.0	5.0	5.0	0%	0%	0%	25%	0%	75%	0%	4.5	3.8	5.0	5.0
303	52194201	ソルフェージュⅡ(文)	3	3	100%	11%	11%	0%	22%	22%	33%	0%	0%	5.0	5.0	4.7	4.7	3.7	5.0	5.0	5.0	0%	0%	0%	0%	0%	33%	67%	5.0	5.0	5.0	5.0
304	52196201	和声Ⅱ(文)	3	0	0%																											
305	52198201	副科ピアノⅡ(文)	3	0	0%																											
306	52236201	副科声楽Ⅳ(表)	14	1	7%	33%	0%	0%	33%	0%	0%	0%	33%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	100%	0%	0%	5.0	5.0	5.0	5.0
307	52246201	副科声楽Ⅳ(文)	2	0	0%																											
308	52264201	ソルフェージュⅣ(琉)	2	0	0%																											
309	52266201	副科声楽Ⅱ(琉)	6	2	33%	17%	0%	0%	0%	33%	33%	0%	17%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	0%	100%	5.0	5.0	5.0	5.0
310	52268201	副科ピアノⅣ(琉)	4	1	25%	0%	0%	0%	33%	33%	33%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	100%	0%	0%	0%	5.0	5.0	5.0	5.0	
311	52284201	ソルフェージュⅣ(表)	24	22	92%	17%	0%	3%	23%	15%	41%	2%	0%	4.7	4.9	4.8	4.5	4.6	5.0	4.5	4.8	0%	0%	0%	5%	5%	64%	27%	4.6	4.4	4.9	4.8
312	52286201	和声Ⅳ(表)	23	5	22%	20%	0%	7%	20%	7%	47%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	20%	20%	40%	20%	5.0	5.0	4.8	5.0
313	52288201	副科ピアノⅣ(表)	18	1	6%	0%	0%	0%	33%	0%	33%	33%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	100%	5.0	5.0	5.0	5.0	
314	52294201	ソルフェージュⅣ(文)	3	0	0%																											
315	52296201	和声Ⅳ(文)	3	0	0%																											
316	52298201	副科ピアノⅣ(文)	4	0	0%																											
317	52366201	副科声楽Ⅳ(琉)	1	1	100%	0%	0%	0%	33%	33%	33%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	100%	0%	0%	5.0	5.0	5.0	5.0
318	52386201	和声Ⅵ(表)	3	0	0%																											
319	52388201	副科ピアノⅥ(表)	8	0	0%																											
320	52398201	副科ピアノⅥ(文)	3	1	33%	33%	0%	33%	0%	33%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	3.0	5.0	0%	0%	0%	0%	0%	0%	100%	4.0	5.0	5.0	5.0
321	52488201	副科ピアノⅧ(表)	4	0	0%																											
322	52498201	副科ピアノⅧ(文)	2	0	0%																											
323	52501201	ポピュラー音楽論	38	7	18%	29%	43%	0%	5%	24%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	14%	0%	0%	0%	0%	71%	14%	5.0	2.7	5.0	5.0
324	61021201	教育原理(Aクラス)	48	36	75%	22%	9%	11%	11%	18%	21%	1%	6%	4.6	4.6	4.7	4.6	4.6	4.9	4.9	4.9	3%	0%	0%	3%	31%	31%	33%	4.7	4.1	4.8	4.9
325	61021202	教育原理(Bクラス)	47	35	74%	22%	10%	8%	5%	22%	28%	0%	6%	4.5	4.5	4.6	4.5	4.5	4.9	4.7	4.7	3%	0%	3%	9%	20%	26%	40%	4.6	4.4	4.8	4.8
326	61026202	学校カウンセリング(Bクラス)	21	9	43%	15%	15%	4%	15%	7%	44%	0%	0%	4.7	4.8	4.9	4.8	4.8	4.8	4.9	4.9	11%	0%	0%	0%	11%	44%	33%	5.0	4.4	4.9	4.8
327	61029201	教育方法(情報通信技術の活用含む)(Aクラス)	30	13	43%	15%	10%	8%	10%	26%	28%	0%	3%	4.8	4.5	4.7	4.5	4.6	4.8	4.5	4.5	8%	0%	0%	8%	31%	38%	15%	4.9	4.5	4.9	4.9
328	61029202	教育方法(情報通信技術の活用含む)(Bクラス)	29	14	48%	14%	5%	10%	12%	14%	38%	0%	7%	4.1	4.1	4.6	4.6	4.4	4.9	4.8	4.5	0%	0%	0%	7%	7%	50%	36%	4.7	4.4	4.8	4.9
329	61032301	工芸科教育法	10	4	40%	17%	8%	8%	8%	0%	42%	8%	8%	4.8	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	25%	25%	0%	50%	5.0	5.0	5.0	5.0
330	610352																															

No.	授業コード	授業科目名	履修者数	回答者数	回答率	履修動機								意欲平均	理解平均	向上平均	自発的平均	探求平均	熱意平均	教え方平均	コミュニケーショ	勉強時間平均										板書平均	環境平均	シラバス	総合平均
						1	2	3	4	5	6	7	8									6時間以上	5～6時間	4～5時間	3～4時間	2～3時間	1～2時間	1時間未満							
341	61062201	生徒・進路指導論	69	6	9%	17%	17%	0%	6%	22%	33%	0%	6%	4.3	4.7	4.8	4.7	4.5	4.8	4.5	4.8	17%	0%	0%	33%	17%	17%	17%	4.7	4.5	4.8	4.7			
342	62013201	博物館経営論	34	4	12%	8%	17%	8%	8%	0%	42%	0%	17%	5.0	4.8	5.0	4.5	4.5	5.0	5.0	4.8	0%	0%	0%	0%	50%	50%	0%	5.0	3.8	5.0	5.0			
343	62023201	博物館資料保存論	37	7	19%	38%	5%	0%	0%	14%	38%	0%	5%	4.4	5.0	5.0	4.9	4.9	5.0	5.0	5.0	0%	0%	0%	0%	57%	43%	0%	5.0	4.3	5.0	5.0			
344	62024201	博物館展示論	34	4	12%	25%	17%	0%	0%	8%	33%	0%	17%	5.0	5.0	4.8	4.8	4.5	5.0	4.8	4.8	0%	0%	0%	0%	25%	75%	0%	4.8	3.5	4.8	4.8			
345	62032201	博物館情報・メディア論	32	5	16%	27%	13%	0%	7%	0%	27%	0%	27%	5.0	5.0	5.0	5.0	4.8	5.0	5.0	5.0	20%	0%	0%	0%	40%	20%	20%	5.0	3.0	5.0	5.0			
346	62071301	博物館実習	48	7	15%	33%	14%	0%	10%	10%	29%	0%	5%	5.0	5.0	5.0	5.0	4.9	5.0	5.0	5.0	29%	0%	0%	0%	43%	14%	14%	5.0	5.0	5.0	5.0			
347	16905201	演劇概論	32	4	13%	33%	17%	8%	8%	17%	0%	8%	8%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	25%	0%	0%	25%	0%	25%	25%	5.0	5.0	5.0	5.0			
348	23125201	芸術心理学	49	4	8%	25%	17%	0%	8%	33%	17%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	75%	0%	0%	0%	0%	0%	25%	5.0	3.8	5.0	5.0			
349	23138201	絵画史【奇数年度開講科目】	20	1	5%	33%	33%	0%	0%	33%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	100%	0%	0%	0%	5.0	5.0	5.0	5.0			
350	23143101	現代芸術論B	39	2	5%	50%	17%	0%	17%	17%	0%	0%	0%	5.0	4.5	4.0	4.5	4.0	5.0	4.5	5.0	50%	0%	0%	0%	0%	50%	0%	4.0	4.5	4.0	4.5			
351	23227201	比較芸術学特講	6	0	0%																														
352	24153201	クラフトデザイン計画	15	1	7%	33%	33%	0%	0%	33%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	0%	100%	5.0	5.0	5.0	5.0			
353	24184201	人間工学【奇数年度開講科目】	54	3	6%	33%	22%	0%	11%	33%	0%	0%	0%	4.7	4.7	5.0	4.7	4.7	4.3	4.7	4.7	67%	0%	0%	0%	0%	33%	0%	4.7	3.3	5.0	4.7			
354	25151201	生活造形論	36	0	0%																														
355	25152201	被服論	23	1	4%	33%	0%	0%	33%	0%	0%	33%	0%	5.0	5.0	5.0	4.0	4.0	4.0	3.0	4.0	0%	0%	0%	0%	100%	0%	3.0	3.0	4.0	4.0				
356	25232201	繊維科学	12	0	0%																														
357	25242201	漆芸科学	7	7	100%	19%	0%	10%	14%	5%	52%	0%	0%	4.7	4.7	4.9	4.6	4.6	5.0	5.0	4.9	100%	0%	0%	0%	0%	0%	0%	4.9	3.9	4.4	4.9			
358	51306201	比較舞踊美技 B【R5年度以降入学生用】	4	2	50%	33%	17%	0%	33%	17%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	50%	0%	0%	50%	5.0	5.0	5.0	5.0			
359	51392201	音楽創作演習B	2	1	50%	33%	0%	33%	33%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	100%	0%	0%	0%	5.0	5.0	5.0	4.0				
360	51406201	比較舞踊美技 D【R5年度以降入学生用】	2	1	50%	33%	0%	0%	0%	33%	0%	33%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	100%	0%	0%	0%	5.0	5.0	5.0	5.0			
361	62041201	博物館教育論	41	5	12%	27%	0%	0%	13%	7%	40%	7%	7%	5.0	5.0	5.0	5.0	5.0	5.0	4.8	4.8	60%	0%	0%	20%	20%	0%	0%	4.8	3.8	4.6	4.8			
362	70111301	陶磁器研究Ⅰ	3	0	0%																														
363	70112301	陶磁器研究Ⅱ	1	0	0%																														
364	70116301	漆工研究Ⅰ	1	0	0%																														
365	70214301	染研究Ⅰ	2	0	0%																														
366	70215301	染研究Ⅱ	1	0	0%																														
367	70216301	織研究Ⅰ	2	0	0%																														
368	70217301	織研究Ⅱ	3	0	0%																														
369	70318201	視覚伝達デザイン研究ⅠB	4	0	0%																														
370	70320201	視覚伝達デザイン研究ⅡB	3	0	0%																														
371	70324205	生活環境デザイン研究ⅠB	3	0	0%																														
372	70326205	生活環境デザイン研究ⅡB	2	0	0%																														
373	70411302	絵画研究Ⅰ	1	0	0%																														
374	70411303	絵画研究Ⅰ	2	2	100%	0%	0%	17%	17%	0%	67%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	100%	0%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0			
375	70411304	絵画研究Ⅰ	1	0	0%																														
376	70411305	絵画研究Ⅰ	1	0	0%																														
377	70412301	絵画研究Ⅱ	2	0	0%																														
378	70412303	絵画研究Ⅱ	3	0	0%																														
379	70412304	絵画研究Ⅱ	1	0	0%																														
380	70412305	絵画研究Ⅱ	2	1	50%	0%	0%	33%	33%	0%	33%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	100%	0%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0			
381	70511301	彫刻研究Ⅰ	2	0	0%																														
382	70512301	彫刻研究Ⅱ	1	0	0%																														
383	70624301	比較芸術学特殊演習Ⅰ	1	0	0%																														
384	70625301	比較芸術学特殊演習Ⅱ	1	0	0%																														
385	70637201	比較美学研究 A【奇数年度開講】	1	0	0%																														
386	70652201	課題研究Ⅱ	3	0	0%																														
387	70658201	民族芸術文化学研究 B	5	2	40%	67%	0%	17%	17%	0%	0%	0%	0%	5.0	4.5	5.0	5.0	5.0	5.0	4.0	5.0	0%	0%	50%	0%	0%	50%	0%	4.5	5.0	5.0	5.0			
388	70660201	日本芸術文化学研究 B	5	0	0%																														
389	70663301	日本美術史特殊演習Ⅰ	1	0	0%																														
390	70664301	日本美術史特殊演習Ⅱ	1	0	0%																														
391	70665301	東洋美術史特殊演習Ⅰ	1	1	100%	33%	0%	33%	33%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	100%	0%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0			
392	70667301	民族芸術文化学特殊演習Ⅰ	1	0	0%																														
393	70672201	東洋芸術文化学研究 B	5	1	20%	33%	0%	33%	33%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	100%	0%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0			
394	70673301	東洋芸術文化学特殊演習Ⅰ	1	1	100%	33%	0%	33%	33%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	100%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0			
395	70674301	東洋芸術文化学特殊演習Ⅱ	1	0	0%																														
396	70675201	琉球史特論	5	5	100%	33%	13%	20%	20%	13%	0%	0%	0%	4.8	4.6	4.8	4.8	4.6	4.8	4.8	4.8	0%	20%	20%	0%	20%	40%	0%	4.6	4.8	4.8	4.8			
397	70712101	陶磁器課題演習(後期)	5	1	20%	33%	0%	33%	0%	33%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	100%	0%	0%	0%	5.0	5.0	5.0	5.0			
398	70723201	デザイン課題演習(後期)	1	1	100%	33%	33%	0%	0%	33%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0			
399	70730201	論文演習	22	2	9%	0%	0%	17%	17%	0%	67%	0%	0%	3.0	3.0	4.0	3.5	4.0	4.5	4.5	4.0														

No.	授業コード	授業科目名	履修者数	回答者数	回答率	履修動機								意欲平均	理解平均	向上平均	自発的平均	探求平均	熟意平均	教え方平均	コミュニケーショ	勉強時間平均								板書平均	環境平均	シラバス	総合平均
						1	2	3	4	5	6	7	8									6時間以上	5~6時間	4~5時間	3~4時間	2~3時間	1~2時間	1時間未満					
409	80154301	琉球舞踊論研究	7	1	14%	0%	0%	0%	33%	33%	0%	0%	33%	4.0	4.0	4.0	4.0	4.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	100%	0%	5.0	5.0	5.0	5.0	
410	80211301	声楽研究Ⅰ	1	0	0%																												
411	80212301	声楽研究Ⅱ	2	0	0%																												
412	80254301	声楽曲伴奏法	4	0	0%																												
413	80257301	音楽様式論	4	1	25%	33%	33%	0%	0%	33%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	100%	0%	5.0	5.0	5.0	5.0	
414	80258301	西洋音楽史研究	9	1	11%	33%	0%	0%	33%	33%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	100%	0%	5.0	5.0	5.0	5.0	
415	80401301	管弦打楽研究Ⅰ(弦楽研究室)	1	0	0%																												
416	80401302	管弦打楽研究Ⅰ(管打楽研究室)	1	0	0%																												
417	80402301	管弦打楽研究Ⅱ(弦楽研究室)	1	0	0%																												
418	80402302	管弦打楽研究Ⅱ(管打楽研究室)	3	0	0%																												
419	80403301	オーケストラ研究Ⅰ	2	1	50%	33%	0%	0%	33%	0%	33%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	100%	0%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	
420	80404301	オーケストラ研究Ⅱ	4	0	0%																												
421	80451301	室内楽実習Ⅰ	5	2	40%	33%	0%	17%	33%	17%	0%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	100%	0%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	
422	80452301	室内楽実習Ⅱ	4	0	0%																												
423	80551301	民族音楽学研究	1	1	100%	33%	0%	0%	0%	0%	33%	0%	33%	5.0	4.0	5.0	5.0	4.0	5.0	5.0	5.0	0%	0%	0%	0%	100%	0%	5.0	5.0	3.0	5.0		
424	80552302	琉球音楽論研究b	1	0	0%																												
425	80554301	琉球音楽論研究	4	0	0%																												
426	80555301	民俗芸能論研究	3	0	0%																												
427	80557301	日本音楽史研究	1	0	0%																												
428	80558201	音楽学特殊研究A【奇数年度開講科目】	4	2	50%	33%	17%	0%	17%	17%	0%	0%	17%	5.0	4.5	5.0	4.5	4.5	5.0	5.0	5.0	100%	0%	0%	0%	0%	0%	5.0	5.0	4.0	5.0		
429	80602301	作曲実習Ⅱ	1	0	0%																												
430	80604301	作曲演習Ⅱ	1	0	0%																												
431	80695301	専門関連実技演習Ⅱ	1	0	0%																												
432	80901301	声楽実技演習	1	1	100%	0%	0%	0%	0%	0%	33%	0%	67%	4.0	5.0	5.0	5.0	4.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	100%	0%	5.0	5.0	3.0	4.0	
433	80902301	舞臺実技演習	2	1	50%	0%	0%	0%	0%	0%	33%	0%	67%	5.0	5.0	4.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	100%	0%	5.0	5.0	3.0	4.0	
434	81001301	課題演習	14	0	0%																												
435	81051301	舞踊組踊創作演習	2	0	0%																												
436	81158301	アートマネジメント演習	3	1	33%	33%	0%	0%	0%	33%	0%	0%	33%	5.0	4.0	4.0	4.0	4.0	5.0	5.0	5.0	0%	0%	0%	0%	0%	100%	0%	5.0	5.0	5.0	5.0	
437	81159301	協奏曲研究	1	0	0%																												
438	81201301	ピアノ研究Ⅰ	4	0	0%																												
439	81202301	ピアノ研究Ⅱ	4	0	0%																												
440	81203301	協奏曲研究	4	0	0%																												
441	81204301	ピアノ特殊研究	4	0	0%																												
442	81250301	協奏曲研究	2	1	50%	0%	0%	0%	33%	33%	33%	0%	0%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	100%	0%	0%	0%	0%	0%	0%	5.0	5.0	5.0	5.0	
443	81301301	演習Ⅰ	3	1	33%	0%	0%	0%	0%	0%	33%	0%	67%	5.0	3.0	3.0	3.0	4.0	4.0	3.0	4.0	0%	0%	100%	0%	0%	0%	0%	3.0	4.0	3.0	4.0	
444	81302301	演習Ⅱ	1	0	0%																												
445	81359301	原典講読	3	1	33%	33%	0%	0%	0%	0%	33%	0%	33%	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	0%	0%	0%	0%	100%	0%	5.0	5.0	3.0	5.0		
446	90112301	芸術表現総合比較研究Ⅰ	3	0	0%																												
447	90113301	芸術表現総合比較研究Ⅱ	3	0	0%																												
448	90226301	民俗芸能論研究	1	0	0%																												
449	90252201	東洋芸術文化学研究B	1	0	0%																												
450	90256201	芸術文化化学演習B【R6年度以降入学生対象】	1	0	0%																												
451	90257301	芸術文化化学演習C【R6年度以降入学生対象】	1	0	0%																												
452	70650201	民族芸術文化史特論	4	0	0%																												
453	70654201	日本芸術批評史研究B【奇数年度開講】	1	0	0%																												
454	70661201	芸術学特殊演習A【奇数年度開講】	1	0	0%																												
455	70712201	衰跡様式論【奇数年度開講】	4	0	0%																												
456	70716201	舞台美術論【奇数年度開講】	1	1	100%	33%	33%	0%	0%	33%	0%	0%	0%	5.0	5.0	4.0	5.0	4.0	4.0	5.0	5.0	100%	0%	0%	0%	0%	0%	0%	4.0	3.0	3.0	5.0	
457	70729201	東南アジア文化研究B	2	0	0%																												
合計又は平均			4643	1172		23%	9%	8%	17%	16%	21%	2%	5%	4.8	4.8	4.8	4.8	4.7	4.9	4.8	4.8	19%	3%	3%	12%	17%	28%	18%	4.8	4.5	4.8	4.9	